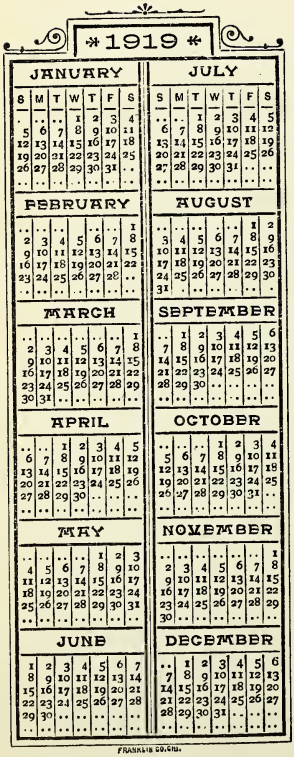
ILLINOIS WESLEYAN UNIVERSITY

I. COLLEGE *of* LIBERAL ARTS
II. COLLEGE *of* LAW
III. SCHOOL *of* MUSIC
IV. SCHOOL *of* FINE ARTS

1850-1919

BLOOMINGTON - ILLINOIS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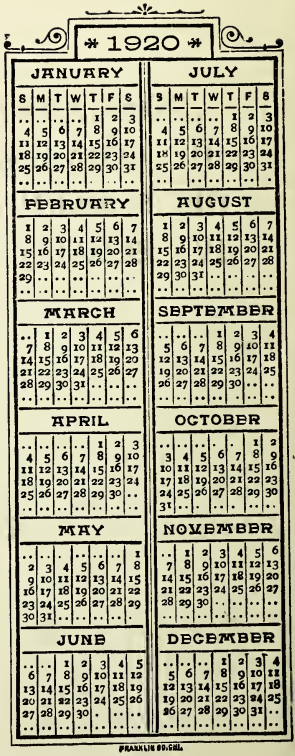
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FRANKLIN SQUARE.

University Calendar

1919

September 16-17.....Registration, First Semester.

September 18 .....Thursday, Recitations begin.

Nov. 27-Dec. 1.....Thanksgiving Recess.

December 11.....Founders' Day Celebration.

December 20.....Saturday Morning, Holiday Vacation begins

1920

January 5.....Monday Evening, Holiday Vacation ends.

January 27, 28, 29, 30 .....Semester Examinations.

February 3 .....Tuesday, Registration, Second Semester.

February 4 .....Wednesday, Recitations begin.

February 5 .....Thursday, Day of Prayer for Colleges.

March 31-April 5....Spring Vacation.

May 6 .....Thursday, Oratorical Contest.

June, 2, 3, 4, 7.....Semester Examinations.

June 6 .....Sunday, Baccalaureate Sermon.

June 7 .....Monday, Annual Meeting of the Joint Board of Trustees and Conference Visitors, 2:30 p. m.

June 9.....Wednesday, Sixty-first Annual Commencement.

Calendar for College of Law

1919

September 16 .....Tuesday morning, Law School opens.

November 27-30.....Thanksgiving Vacation.

December 6 .....Saturday, Fall Term ends.

December 8 .....Monday morning, Winter Term opens.

December 19.....Friday, Holiday Vacation begins.

1920

January 6 .....Tuesday morning, recitations resume.

March 13 .....Saturday, Winter Term ends.

March 16 .....Tuesday morning,, Spring term begins.

June 5 .....Saturday, Examinations close.

June 9 .....Wednesday, Commencement, Degrees conferred.

September 14 .....Tuesday morning, Law School opens.

The Corporation

OFFICERS

THEODORE KEMP, A.B., D.D., LL.D.
President of the University and Ex-Officio Member of the Board of Trustees

SAIN WELTY, A.M., LL.D.
President of the Board of Trustees

HIRAM BUCK PRENTICE, LL.D.
Vice-President of the Board of Trustees

FRANCIS M. AUSTIN, A.M.
Secretary

FRANK M. RICE
Treasurer

TRUSTEES

Term Expires in 1919

Frank A. McCarty, A.M., D.D.	Quincy
*Benjamin F. Harber	Bloomington
John Kissack	Farmer City
Hiram Buck Prentice, LL.D.	Chicago
Herbert Powell, A.M., LL.B.	Fairbury
Leonard F. Cullom, Ph.B.	Melvin
William A. Watson, Sc.D.	Normal
A. M. Legg	Pontiac

Term Expires in 1920

Sain Welty, A.M., LL.D.	Bloomington
William A. Smith, A.M., D.D.	Springfield
William M. Dever	Bloomington
Washington F. Engle	Bloomington
Joseph B. Ayers	Normal
William R. Wiley, D.D.	Normal
John H. Ryan, D.D.	Kankakee
*Reuben B. Williams, D.D., LL.D.	Rock Island

*Deceased.

Term Expires in 1921

†Joseph C. Nate, A.M., D.D. ..... Champaign
William Cathcart ..... Sidell
Leslie J. Owen, LL.B. ..... LeRoy
Herschel R. Snavely, LL.B. ..... Marshall
Charles H. Long, M.S., M.D. ..... Pontiac
Irving R. Little ..... Normal
Leonard E. Lackland, A.B. ..... Sycamore
Frederick J. Giddings, A.B., D.D. ..... Cissna Park

OFFICIAL VISITORS

William J. Davidson, D.D., LL.D. ..... Evanston
George E. Scrimger, B.D., D.D. ..... Oakwood
Benjamin F. Shipp ..... Bloomington
Merle N. English, A.B., D.D. ..... Decatur
Harry W. McPherson, A.B., B.D. ..... Paris
Arthur S. Chapman, B.S. ..... Hoopeston
Marion V. Crumbaker, A.M., D.D. ..... Preemption
William E. Shaw, A.B., D.D. ..... Peoria
John T. Jones, A.B., D.D. ..... Rock Island
Joseph A. Chapman, A.B., D.D. ..... Dwight
*Orville P. Graves, A.B., D.D. ..... Kewanee
Henry M. Bloomer, A.B., B.S. ..... Normal

EXECUTIVE COMMITTEE

Enoch Brock, Chairman
Benjamin F. Shipp, Vice-Chairman

Horatio G. Bent	*Benj. F. Harber	Henry O. Stone
Henry M. Bloomer	Egbert B. Hawk	Frank M. Rice
Archibald K. Byrns	Campbell Holton	William A. Watson
William M. Dever	Theodore Kemp	Sain Welty
Washington F. Engle	Thomas C. Kerrick	
E. Mark Evans	Alba C. Piersel	

AUDITING COMMITTEE

Hiram Buck Prentice
Washington F. Engle *Benjamin F. Harber

*Deceased. †Resigned.

Alumni Association

1918-1919

OFFICERS

Chas. S. Boyd, President ..... LeRoy
Ned Dolan, Vice President ..... Bloomington
Agnes Grace Loudon, Secretary-Treasurer ..... Bloomington

EXECUTIVE COMMITTEE

Laurastine Marquis Fred Hitch
Edwin H. Cooke

LOCAL ALUMNI GROUPS

In recent years two local alumni associations have been formed, one in New York, and the other in Chicago, the officers of which are as follows:

New York—President, Rev. George Heber Jones, D.D.
Vice President, Rev. Wm. M. Carr, A.B., D.D., 1884
Secretary-Treasurer, Sukeshige Yanagiwara, B.S., 1900.

Chicago—President, Leon L. Loehr, B.S., A.B., 1885.
Vice President, Rev. Charles A. Nyman, B.S., 1908.
Secretary-Treasurer, Mrs. Jessica C. Swartz, B.S., Ph.B., 1910.

WOMAN'S UNIVERSITY GUILD

Mrs. C. C. Marquis, President.
Mrs. H. C. DeMotte, First Vice-President.
Mrs. Chas. E. Chapin, Second Vice-President.
Mrs. Theo. Kemp, Third Vice-President.
Miss Sarah Hart, Recording Secretary.
Mrs. Clara Munce, Corresponding Secretary.
Mrs. Ella Funk, Treasurer.

Faculty

College of Liberal Arts

THEODORE KEMP

A.B., DePauw University; D.D., LL.D., Illinois Wesleyan University.
President. 1105 Clinton Boulevard

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.
Professor of German and French. 307 Highland Ave., Normal

FRANCIS MARION AUSTIN

A.B., A.M., Ohio Wesleyan University.
Professor of Classical Languages and Literature. 1002 N. East St.

CLIFF GUILD

B.S., M.S., Hedding College.
Professor of Mathematics. 1218 N. East St.

PEARL CLIFFE SOMERVILLE

Ph.B., A.M., DePauw University.
Professor of English Literature. 1216 N. East St.

FRANK ELMER WOOD

A.B., University of Michigan.
Professor of Biology. 804 N. Evans St.

***OLLA VICTORIA JOHNSON**

B.S., Iowa State College.
Professor of Home Economics. 304 E. Empire St.

WILLIAM HENRY WILDER

A.B., A.M., D.D., LL.D., Illinois Wesleyan University.
Professor of English Bible and Religion. 506 E. Olive St.

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*On leave of absence, 1918-19.

FREDERICK LEWIS MUHL

B.S., University of Illinois. 111 E. Willow St., Normal
Director of Athletics; Instructor in Mathematics.

ETHEL CLARE NORTON

A.B., A.M., Colorado College.
Professor of Romance Languages. 304 E. Empire St.

RUTH HAYES

B.S., Illinois Wesleyan University.
Instructor in Biology. 804 N. Evans St.

EARLE DUDLEY ROSS

Ph.B., Ph.M., Syracuse University; A.M., Ph.D., Cornell University.
Professor of History. 1007 N. East St.

EMMA BOTILDA JENSEN

B.S., Teachers College Columbia.
Professor of Home Economics. 304 E. Empire St.

ALBERT FRANKLIN GILMAN

B.S., A.M., Amherst College; Ph.D., University of Denver.
Isaac Funk Professor of Chemistry. 1016 N. Evans St.

WILLIAM ORVILLE ALLEN

A.B., A.M., Syracuse University; S.T.B., Ph.D., Boston University.
Professor of Education and Philosophy. 807 Broadway, Normal

PRESTON EMERY REED

A.B., Albion College.
Professor of Rhetoric and Public Speaking.
506 N. McLean St.

CARNEY EDWARD CHATTEN

A.B., University of Illinois.
Professor of Physics. 1106 N. Prairie St.

HELEN EMENY MORRIS

B.S., Lewis Institute.
Instructor in Domestic Art. 1015 N. Prairie St.

CARL GEROLD BICKEL

B.S., M.S., Illinois Wesleyan University.
Associate Professor of Mathematics. 908 W. Taylor St.

MARJORIE BENSON PRESTON

B.S., University of Chicago.
Instructor in Chemistry 108 E. Beecher St.

LOU BYRAM-REED

A.B., Albion College.
Instructor in Rhetoric. 506 N. McLean St.

ABIGAIL BULL REES

Director of Department of Fine Arts. 622 E. Walnut St.

HELEN MAY DEAN

B.S., A.B., Illinois Wesleyan University.
Librarian. 1107 N. Prairie St.

College of Law

CHARLES LABAN CAPEN, A.M., Dean

Bailments and Carriers, Corporations, Damages, Personal Property, and Legal Ethics. 710 N. East St.

WILLIAM BLAKE LEACH, A.B., LL.B.

Elementary Law, Municipal Corporations, Suretyship, Torts, and Conflict of Laws. 512 E. Locust St.

HAL MAROT STONE, LL.B.

Evidence, Real Property, Equity, Negotiable Instruments and Contracts. 30 White Place.

JESSE E. HOFFMAN, LL.B.

Probate Law, Wills and Torts. 914 S. Summit St.

NED E. DOLAN, B.S., LL.B.

Elementary Law, Domestic Relations, Moot Court, Criminal Law, and Sales. 4 White Place.

HON. JOSEPH W. FIFER, B.S., LL.D.

Constitutional Law and International Law. 909 N. McLean St.

WILLIAM W. WHITMORE, A.B., LL.B.

Agency and Blackstone. 1103 Fell Ave.

HORACE I. PRATT, LL.B.

Conveyancing and Chitty. 14 Cedar Crest, Normal.

College of Music

HENRY PURMORT EAMES, B.S., LL.B., Mus. D.

Director; Piano, Pedagogy. Hoblit Building

CLARENCE A. MAYER

Piano, Theory and Pipe Organ. Hoblit Building

MABEL CLAIRE JONES-PITTS

Piano and Ear Training. Hoblit Building

BESSIE LOUISE SMITH

Piano, Theory and History. Hoblit Building

EDNA FERN OTTO

Piano. Hoblit Building

DELLA WAMSLEY

Piano. Hoblit Building

A. RAY CARPENTER

Voice. Hoblit Building

LOUISE WATSON-HELMICK

Voice, Public School Music. Hoblit Building

GRACE McCONNAUGHEY
Kindergarten Music. Hoblit Building

GEORGE PROUDFIT
Violin. Hoblit Buliding

WINIFRED KATES
Expression. Hoblit Building

ETHEL GUNN
Expression. Hoblit Building

Instructors in French

FRANCIS FLORENT
IDELETTE BARON
JEANNE SEIGNEUR

SARA REEVE COLLIER
Secretary to the President

S. WADE HUNT, C. P. A.
Consulting Accountant

FACULTY ORGANIZATION

THEODORE KEMP.....President
PEARL CLIFFE SOMERVILLE.....Registrar
CLIFF GUILD.....Bursar
ETHEL CLARE NORTON.....Secretary
HELEN MAY DEAN.....Librarian

STANDING COMMITTEES

The President is ex-offcio member of all committees

Administration—Kemp, Ferguson, Guild, Somerville, Gilman.

Athletics—Muhl, Ferguson, Chatten, Reed.

Convocation—Reed, Morris, Bickel.

Grounds—Wood, Muhl, Gilman.

Honorary Degrees—Austin, Ferguson.

Library—Dean, Somerville, Ross, Wood, Norton.

Recommendations—Allen, Austin, Gilman.

Religious Work—Ferguson, Wilder, Jensen, Gilman, Chatten.

Schedule—Guild, Somerville.

Social Life—Allen, Norton, Austin, Hayes.

Student Employment—Guild, Reed.

Student Publications—Austin, Ferguson, Somerville.

Scholarship—Gilman, Allen, Norton.

University Bulletin—Somerville, Guild, Ross.

Organizations—Bickel, Norton, Ferguson.

Historical

Illinois Wesleyan University was organized December 11, 1850. The constitution was adopted December 18, 1850. The first session of the school began September, 1851. July, 1852, Rev. John Dempster was elected President of the University, but did not accept. On June 24, 1854, the present site was selected. The school was conducted until the close of the term, December 12, 1854, when from lack of funds school work was suspended. The school was reopened October 1, 1855, under Rev. C. W. Sears as President, and was continued until July, 1856, when the school was again suspended until sufficient money was raised to pay the indebtedness. In July, 1857, Rev. Oliver S. Munsell, D.D., was elected President, and the school was again opened. Previous to this time a plain brick building, which is now the Physics building, was erected, under President Munsell and his brother, Rev. Chas. W. C. Munsell, A.M., who was elected financial agent.

Under the heroic efforts of these two men the main building was erected at a cost of $100,000, and dedicated in June, 1871. A library, museum, and physical laboratories were established; and from seven college students and forty in the Academy, at the close of their administration in 1873, there were ten regular professors, ninety-six college students and one hundred thirty-five in the Academy. The law school was organized in 1874. The presidents since have been: Rev. Samuel Fallows, D.D., 1873-75; Rev. W. H. H. Adams, D.D., 1875-88; Rev. Wm. H. Wilder, D.D.,LL.D., 1888-98;

Rev. Edgar M. Smith, D.D., 1898-1905; Rev. Frank G. Barnes, D.D., 1905-08; Rev. Theodore Kemp, D.D., LL.D., 1908-.

Buildings and Grounds

PHYSICS BUILDING

The Physics building is a brick building which was erected about 1856. It is very substantially built and is in a good state of preservation. The Physics department occupies the entire first floor, the University Library is on the second floor, and on the third floor are the rooms used for Mechanical Drawing and Descriptive Geometry.

MAIN BUILDING

The main building is a large brick building with a stone foundation for the first story; 4 stories in height, 70 by 140 feet. The building was completed June, 1871, at a cost of $100,000. In this building are most of the recitation rooms for the College of Liberal Arts, the office of the President and business office of the school, museum, and chapel. In the basement of the building is located the Law school.

SCIENCE HALL

The Science Hall is a fire proof structure of brick with steel and concrete floors, two stories and basement. The first floor and part of the basement are given up entirely to the Department of Chemistry with modern recitation rooms, office, and well lighted and well equipped laboratories. The second floor is devoted entirely to the Department of Biology and is very similarly equipped to the first floor with reference

to recitation room, office and laboratories. The laboratory tables throughout are covered with alberine stone, and all of the equipment is of the best. Unusual facilities are also afforded in this modern building for advanced work in Chemistry, Physiology, and Bacteriology. Among the many pieces of apparatus and instruments with which this building is equipped, there is an excellent balopticon which affords opportunities for much important illustrative work.

KEMP HALL

This is a magnificent modern home for the young women of the University. It is a large three-story building with basement, brick with stone trimmings, and tile roof. It is finished throughout in the best of workmanship. Many different woods are used in the interior finishing, and throughout it is finished so substantially and beautifully that it is the admiration of Bloomington. The house is handsomely furnished throughout. Accommodations may be secured here for about forty-two young women for room, but many more can be accommodated for board. It is probable that no school in the land has superior quarters for young women. This magnificent building is located one block west of the college campus on one of the best residence streets in the city. It is located on property 230 by 170 feet. In the rear of the building is a beautiful brick garage with tile roof.

MUSIC SCHOOL

The Music School occupies an entire floor of a large business building on North Main street, three blocks from the public square. In this building are located the business office, eight commodious and well lighted studios, including

also a large room for choral practice and for recitals. Each room devoted to music is equipped with an excellent piano. Here also are located the School of Expression and the School of Fine Arts.

HEATING PLANT

A modern heating plant is housed in a substantial brick building in which are installed two large boilers. The system is low pressure and heats all of the buildings on the campus. This building was erected in 1911.

CAMPUS

The Campus consists of six acres which is beautifully shaded with large forest trees.

WILDER FIELD

A large athletic park, known as Wilder Field, is owned by the university, and is used by the students for all out-of-door athletic events.

Equipment

LABORATORIES

CHEMISTRY—The chemistry department occupies the entire first floor and part of the basement of the new science hall, and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction, and are covered with alberine stone, which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine stone. Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical and research work. The Chemical library contains the most modern literature available and current journals. The apartments are all but perfect for every kind of work required in the chemistry courses and this strong department is greatly aided in its important work by all the splendid equipment and facilities in this modern science building.

HOME ECONOMICS—The home economics department has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas and coal range, and all else necessary for careful scientific work. The dining room is well furnished for serving meals. The sewing room, in addition to cutting tables, sewing machines, etc., contains a large, old-fashioned hand loom, presented by

a friend of the department. It also contains a complete assortment of chemical apparatus for testing textiles.

Physics—The physics laboratory now occupies the entire lower floor of that which was formerly known as the Academy building, but which now bears the name of Physics building. This floor has been remodeled and well equipped for the work of this department. Several thousand dollars have been expended in new apparatus and the necessary supply of tables, lockers, chemicals, water, gas, and electricity.

Biology—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made, especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The lecture room is provided with the latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

THE MUSEUM

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years director of the

U. S. Biological Survey, and the director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algæ and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems of Decatur, numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler of Springfield. This collection is known as "The Rev. Thomas D. Weems Archæological Collection."

V. The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Portland, Oregon, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

LIBRARY

The University Library occupies a large and well lighted room in the second story of the Physics building, and is open to the students free of charge. The entire collection of works numbers twelve thousand volumes.

Through the action of the Board of Trustees, the Library has been able to add several hundred volumes to those already on the shelves. As a result, students are enabled to do much more reference work in our own library. The library is a "depository" for copies of all government publications. In addition to the general library, there are several department libraries located in rooms of the departments. In connection with the library, there is also the Wilder Reading Room where are numbers of the leading magazines on file, also several daily papers, College bulletins and exchanges.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

From the private library of Mrs. Martha Buck have come many valuable books, among which are Warner's Library of the World's Best Literature and a complete set of Robert Louis Stevenson's Works.

The annual "Thank Offering" of the students in the department of English Literature is adding many much needed books.

THE COLIN DEW JAMES FOUNDATION

A recent addition to the library fund is the Colin Dew James foundation of $1,000, the interest of which is used for the purchase of books for the library. Reverend Colin Dew James was one of the early pioneer Methodist preachers of Illinois, for fifty years a member of the Illinois conference, and one of the incorporators and first trustees of the University. This foundation was created in his honor by his son, Edmund J. James, President of the University of Illinois.

THE AMANDA K. CASAD FOUNDATION

The interest of this fund of $500 shall be used for the purchase of books for the library. Amanda K. Casad was the wife of the Rev. Colin Dew James of the Illinois Conference, and the daughter of Rev. Dr. Anthony Wayne Casad, of St. Clair county, Illinois, one of the founders and most consistent supporters of McKendree College at Lebanon, Illinois. This foundation was created in her honor by her sons and daughters.

THE JOHN ANTHONY JONES FOUNDATION

This fund also amounts to $1,000, the interest of which is used to purchase books for the library, such books to be selected by the head of the Department of Social Sciences and to deal with subjects that will stimulate a desire in the student body to advance mankind. John Anthony Jones was a pioneer temperance worker and an ardent advocate of National Prohibition. This foundation was created in his memory by his sons, Harry Wagenseller Jones, and Roy Bergstresser Jones.

From the Argus Sinking Fund, a number of books on Journalism have been secured, making quite an up-to-date collection in that line.

A number of other contributions have been made to the library the past year. Several friends of the school have generously contributed volumes of special interest. With the exception of the noon hour, the library is open from 8:00 a. m. till 4:30 p. m. every college day that classes are in session.

General Statement

ORGANIZATION

The University comprises four schools and colleges—the College of Liberal Arts; the College of Law; the School of Music and Expression, and the Art School. Each of these has a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES

The degrees conferred by the University are A.B., B.S., LL.B., and occasionally the honorary degrees of D.D. and LL.D.

LOCATION

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of fully 30,000 inhabitants, and has twelve railway and interurban lines leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and beauty of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environment. In its social, educational, and religious advantages the location of the University is fortunate.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. Either degree stands, first, for general academic culture, and, second, for special stress upon some one subject or group of subjects. The Bachelor of Science is provided for those who wish their degrees to specify particularly that their special stress has been upon the sciences.

TERMS OF ADMISSION

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Whether a student enters by credentials or by examination he is not given full standing until he has shown by satisfactory work that he is able to pursue a college course with success.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan. Students in schools not on

this accredited list may by correspondence with the Registrar of Illinois Wesleyan learn on what conditions they may be admitted by this school.

For admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidates for admission must present certificates of preparatory or high school work to the Registrar before coming. These certificates should be sent by mail to the Registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

REQUIREMENTS FOR ADMISSION

Algebra	1 unit
Plane Geometry	1 unit
English	3 units
One Foreign Language	2 units
Elective	8 units
Total	15 units

ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra	½
Astronomy	½
Botany	½ or 1
Chemistry	1

Civics	½ or 1
Commercial Geography	½
Economics	½ or 1
English	½ or 1
French	1 to 4
German	1 to 4
Geology	½ to 3
Greek	1 to 3
History	1 to 4
Latin	1 to 4
Physics	1
Physiology	½ or 1
Physiography	½ or 1
Solid Geometry	½
Spanish	1 to 4
Trigonometry	½
Zoology	½ or 1

From the following group of electives only two units will be accepted and counted towards entrance.

Agriculture	1 to 2
Bookkeeping	½ or 1
Business Law	½
Commercial Arithmetic (taken after Algebra and Plane Geometry)	½
Domestic Science	1 or 2
Drawing, Art and Design	½ or 1
Drawing, Mechanical	½ or 1
Manual Training	1 or 2
Music	½ or 1
Shorthand and Typewriting (must be offered together)	1 or 2

The Registrar may at his discretion accept credit in other subjects provided that the work has been done in a manner approved both as to quality and quantity. But the point of

contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

DESCRIPTION OF SUBJECTS ACCEPTED FOR ADMISSION

The amount of work in each of the foregoing subjects which corresponds to the minimum number of credits assigned is shown by the description of subjects below.

1. AGRICULTURE.—Courses in agriculture should be arranged for periods of not less than 36 weeks. Such a course may be accepted for one unit of entrance credit, and two such courses may be accepted for two units, provided the work covered by each course is so closely related in its parts as to constitute one of the generally accepted divisions now recognized in agricultural work. At least one-half the time should be devoted to laboratory work, and note-books should be presented.

2. ALGEBRA, one and one-half units.—Fundamental operations, factoring, fractions, simple equations, extraction of roots, radicals, quadratic equations and equations reducible to quadratic form, surds, theory of exponents, proportion and variation, logarithms, and the analysis and solution of problems involving these principles.

ALGEBRA, One unit.—Fundamental operations, factoring, fractions, simple equations, extraction of roots, radicals of second order, fractional exponents, variation and proportion, quadratics, including completing the square and simultaneous equations having one quadratic and one linear equation and quadratic systems of simple form.

3. ASTRONOMY.—In addition to a knowledge of the descriptive matter in a good text-book, there must be some practical familiarity with the geography of the heavens, with the various celestial motions, and with the positions of the conspicuous naked-eye heavenly bodies.

4. BOOKKEEPING.—The unit of work in bookkeeping for college entrance should aim to give a working knowledge of double entry bookkeeping, consisting of the fundamental principles, with particular emphasis on the study of business transactions and their interpretation in the ledger accounts, through the media known as books of original entry. The student should be drilled in the making of simple trading and profit and loss statements and of balance sheets, and should be able to explain the meanings of the items involved in both. The work should be done under the immediate supervision of a teacher, and the student should devote at least ten periods of not less than forty minutes full time in class each week for one academic year.

5. BOTANY.—A familiar acquaintance with the general structure of plants and of the principal organs and their functions, deprived to a considerable extent from a study of the objects, is required; also a general knowledge of the main groups of plants; and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented.

6. BUSINESS LAW.—The amount of business law which is accepted is indicated by the ground covered in any of the ordinary text-books on the subject, such as Spencer's Elements of Commercial Law, Burdick's Business Law, and White's Elements of Commercial Law.

7. CHEMISTRY.—The instruction must include both text-book and laboratory work. The work should be so arranged that at least one-half of the time shall be given to the laboratory. The course as is given in the best high schools in one year will satisfy the requirements of the University for the one unit for admission. The laboratory notes, bearing the teacher's indorsements, must be presented as evidence of the actual laboratory work accomplished. Candidates for admission may be required to demonstrate their ability by laboratory tests.

8. CIVICS.—Such an amount of study of the American Government, its history and interpretation, as is indicated by any of the usual high school text-books on civil government, is regarded as sufficient for one term. The work may advantageously be combined with the elements of political economy.

9. COMMERCIAL ARITHMETIC.—The amount of work to be covered is represented by that found in any of the ordinary first-class texts on the subject, scuh as Finney's, Bookman's, Rowe's "New Essentials," Thurston's, and Baker's. Instruction should constantly attempt to emphasize the relation of arithmetic to business customs and procedures.

10. COMMERCIAL GEOGRAPHY.—The amount and character of the work accepted in this subject is indicated by the scope of such books as Redway's Commercial Geography, Adam's smaller book on the same subject, the text-books of Brigham, or Robinson, or Trotter's work.

11. DOMESTIC SCIENCE.—(a) An equivalent of 180 hours of prepared work with at least two recitation periods a week in foods. (b) An equivalent of 180 hours of prepared work with at least one recitation period a week in clothing. (c) An equivalent of 180 hours of prepared work with at least two recitation periods a week on the home. (Two periods of laboratory work are considered equivalent to one period of prepared work.) Of the foregoing (a) will be accepted as a unit's work; or two half units taken from (a) and (b), or (b) and (c) will be accepted as a unit's work. The work is done by trained teachers with individual equipment, as determined by inspection.

12. DRAWING. Free-hand or mechanical drawing, or both. Drawing-books or plates must be submitted. The number of credits allowed depends on the quantity and quality of the work submitted.

13. ECONOMICS.—The principles of economics, with economic history, as given in any good elementary text-book.

14. ENGLISH COMPOSITION AND RHETORIC.—Correct spelling, capitalization, punctuation, paragraphing, idiom and definition; the elements of rhetoric. The candidate will be required to write two paragraphs of about one hundred fifty words each to test his ability to use the English language. This work counts for one unit.

15. ENGLISH LITERATURE—(a) Each candidate is expected to have read certain assigned literary masterpieces, and will be subjected to such an examination as will determine whether or not he has done so. With a view to a large freedom of choice, the books provided for reading are arranged in the following groups from which at least ten units are to be selected, two from each group. Each unit is here set off by semicolons.

I. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVII; Virgil's Aeneid. The Iliad, the Odyssey, and the Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

II. Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It: Twelfth Night; Henry the Fifth; Julius Caesar.

III. Defoe's Robinson Crusoe, Part 1; Goldsmith's Vicar of Wakefield; Scott's Ivanhoe or Quentin Durward; Hawthorne's House of Seven Gables; Dickens' David Copperfield or Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

IV. Bunyan's Pilgrim's Progress, Part 1; Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; selections from Lincoln, including the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and the Letter to Horace Greeley, with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden or selection from Huxley's Lay Sermons; Stevenson's Inland Voyage and Travels with a Donkey.

V. Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, Burns; Gray's Elegy in a Country Churchyard and Goldsmith's Deserted Village; Coleridge's Ancient Mariner and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and Prisoner of Chillon; Palgrave's Golden Treasury (First Series) Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's Courtship of Miles Standish, Whittier's Snow Bound; Macaulay's Lays of Ancient Rome and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.

(b) In addition to the foregoing, the candidate will be required to present a careful, systematic study, with supplementary reading, of the history of either English or American literature.

(c) The candidate will be examined on the form and substance of certain books in addition to those named under (a). For 1918 the books will be selected from the list below. The examination will be of such a character as to require a minute study of each of the works named in order to pass it successfully. The list is:

Shakespeare's Macbeth; Milton's Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

The work outlined in (a), (b), and (c) counts for two units.

(d) The three units in English composition, rhetoric, and literature, as described above, are required for all students. A fourth unit may be obtained for one full year's additional work in the study of English and American authors.

16. FRENCH, First year's work.—Elementary grammar, with the more common irregular verbs. Careful training in pronunciation. About 100 pages of easy prose should be read. Second year's work.—Advanced grammar, with all the irregular verbs. Elementary composition, and conversation. About 300 pages of modern French should be read. Third year's work.—Intermediate composition and conversation. About 500 pages of standard authors should be read, including a few classics. Fourth year's work. Advanced composition, and classical authors should be read and studied to the extent of 700 pages.

17. GEOLOGY.—For one unit, the equivalent of a year's work as conducted in first-class high schools. Such a course includes the thorough study of one of the more abbreviated modern text-books of geology, a generous

amount of laboratory work on specimens, maps, models, etc., and wherever possible, several field trips. When available, laboratory note-books should be presented.

18. GEOMETRY.—(a) **Plane Geometry.** Special emphasis is placed on the ability to use propositions in the solution of original numerical exercises and of supplementary theorems.

(b) **Solid and Spherical Geometry.** Applications to the solution of original exercises are emphasized.

19. GERMAN.—Pupils should be trained to understand spoken German and to reproduce freely in writing and orally what has been read. A thorough knowledge of grammar is expected. No attempt is made in what follows to give more than a general outline for the work of successive years. **First year's work.**—At the end of the year pupils should be able to read intelligently and with accurate pronunciation simple German prose, to translate it into idiomatic English, and to answer in German easy questions on the passage read. A few short poems may be memorized. Elementary grammar should be mastered up to the subjunctive. Easy prose composition rather than the writing of forms will be the test of the grammatical work in entrance examinations. **Second year's work.**—Only modern writers should be read, preference being given to material which has a distinctly German atmosphere and which lends itself to conversational treatment in the class room. The recitations should afford constant oral and written drill on the elementary grammar of the previous year. The beginner's book should be completed, but more importance is attached to accuracy and facility in simple modes of expression than to a theoretical knowledge of advanced syntax. **Third year's work.**—Most of the time should still be devoted to modern prose. There should be some work in advanced prose composition—based on German models—and the recitations should continue to afford abundant oral practice. Pupils ought by this time to understand spoken German. **Fourth year's work.**—At the end of this year a pupil should be able to read at sight any prose or verse of moderate difficulty, and be able to express himself orally or in writing with readiness and accuracy. Work in composition should take the form of free reproduction of portions of the texts studied rather than translation of English selections. The reading should be divided about equally between modern and classical authors.

20. GREEK, **First year's work.**—The exercises in any of the beginning books, and one book of the Anabasis or its equivalent. **Second year's work.**—Two additional books of the Anabasis and three of Homer, or their equivalents, together with an amount of Greek prose composition equal to one exercise a week for one year. **Third year's work.**—Three additional books of the Iliad, three of the Odyssey, and Books VI, VII, VIII of Herodotus, or an equivalent from other authors.

21. HISTORY.—One, two, or three units may be presented, to be chosen from the following list: Ancient history to 800 A. D., one unit; Medieval and Modern history, one unit; English history, one-half or one unit; American history, one-half or one unit.

22. LATIN, **First year's work.**—Such knowledge of inflections and syntax as is given in any good preparatory Latin book, together with the ability to read simple fables and stories. **Second year's work.**—Four books of Caesar's Gallic War, or its equivalent in Latin of equal difficulty; the ability to write simple Latin based on the text. **Third year's work.**—Six orations of Cicero; the ability to write simple Latin based on the text; the simpler historical references and the fundamental facts of Latin syntax. **Fourth year's work.**—Six books of Virgil's Aeneid, with history and mythology; the scansion of hexameter verse.

23. MANUAL TRAINING.—The requirement for one unit is the equivalent of 360 forty-minute periods in manual training following the syllabus prepared by the manual-training section of the High School Conference.

24. MUSIC.—Credit in harmony and musical appreciation, one unit or two units, is acceptable by certificate, from schools accredited therefor, for admission to all departments of the University. To be acceptable, courses in these branches must represent the full equivalent of the following outline adopted by the University of Illinois High School Conference:

Harmony, one unit. First Year. A minimum of two periods of prepared work per week: elements of musical notation; construction of major and minor scales; keys; signatures; intervals; general and specific; key relationships; consonances and dissonances; triads, primary and secondary; inversions of triads; chord progressions; simple melodies harmonized with tonic dominant and sub-dominant harmonies; harmonic analysis; original work. **Second Year.** A minimum of three periods of prepared work per week; review of triads; seventh chords, primary and secondary; non-harmonic tones; chromatic chords; sequences, melodic and harmonic; diatonic modulations; harmonic analysis; original work.

Musical Appreciation, one unit. A minimum of two periods of prepared work per week for one year and a minimum of three periods of prepared work per week for a second year: based upon the standard choruses and instrumental selections from the works of the great composers of each epoch; to include additional instruction in theory, sight-singing, ear-training, musical forms, and the construction of lyric melody, including two and three period song forms; opera, oratorio, instrumental forms, early dances, suite, rondo, sonata, symphony, and modern composition; analysis and musical history.

For admission to the School of Music only, two units in "practical" music, i. e., piano, voice, or violin, are required. Students obtain credits in

this "practical" music by examination. In the examination for two units in piano, students are required to play the following or the equivalent: Simple scales and arpeggios at fairly rapid tempo; scales in double octaves at a moderate speed; Bach, two-part invention; Czerny, Op. 229; an easy sonata of Hadyn, Mozart, or Beethoven. In the examination for two units in voice, students are required to sing the following or the equivalent: Simple scales and arpeggios; studies selected from Concorne, Sieber, Panofka, and Panseron; songs selected from Schubert, Schumann, and modern composers. In the examination for two units in violin, students are required to play the following or the equivalent: Gordon's Foundation Studies; Hermann's Scale Studies; Wahlfahrt's Etudes, Book I; Kayser's Etudes; Pleyel, Duet; selections from Weiss and Blumenstengel; miscellaneous pieces by Dancla, Papini, Weidig, Sitt, etc.

25. PHYSICS.—One year's high-school work covering the elements of physical science as presented in the best of the current high-school text-books of physics. Laboratory practice in elementary quantitative experiments should accompany the text-book work. The candidate's laboratory note-book will be considered as part of the examination.

26. PHYSICAL GEOGRAPHY.—One year's work, fully covering such a text-book as those of R. S. Tarr and W. M. Davis. It is assumed that the recitations have been accompanied by several hours of laboratory work per week on various types of maps, models, etc., as well as by field excursions. Laboratory note-books should be presented for inspection.

27. PHYSIOLOGY.—For one-half unit: The anatomy, histology, and physiology of the human body and the essentials of hygiene, taught with the aid of charts and models to the extent shown in Martin's Human Body (Briefer Course). For more than one-half unit, the course must include practical laboratory work.

28. SHORTHAND AND TYPEWRITING.—These subjects must be taken together; no credit is given for either one by itself. For one unit, the time requirement is two periods daily of not less than forty minutes each for one year of thirty-six weeks, and the standard of attainment is 75 words a minute in taking dictation and 25 words a minute in the transcription on the machine of such dictation. For two units, the time requirement is two periods daily of not less than forty minutes each for two years of thirty-six weeks, and the standard of attainment is 100 words a minute in taking dictation and 35 words a minute in the transcription on the machine of such dictation. Accuracy in spelling, punctuation, capitalization, and paragraphing should be emphasized; and attention should be given to the care of the machine, methods of copying, manifolding, etc.

29. SPANISH, First year's work.—Elementary grammar, including thorough drill in the irregular verbs; careful training in pronunciation, and

translation of simple Spanish when spoken; reading of about 100 pages of easy prose; simple composition and dictation. Second year's work.—In addition to the foregoing, about 300 pages of modern prose; elementary syntax; dictation, composition, and translation of spoken Spanish continued.

30. TRIGONOMETRY.—The work should cover the field of plane trigonometry, as given in standard text-books, including the solution of right and oblique triangles. Special emphasis is placed upon the solution of practical problems, trigonometric identities, and trigonometric equations.

31. ZOOLOGY.—The instruction must include laboratory work equivalent to four periods a week for a half-year, besides the time required for text book and recitation work. Note-books and drawings must be presented to show the character of the work done and the types of animals studied. The drawings are to be made from the objects themselves, not copied from illustrations, and the notes are to be a record of the student's own observations of the animals examined. The amount of equipment and the character of the surroundings must determine the nature of the work done and the kind of animals studied; but in any case the student should have at least a fairly accurate knowledge of the external anatomy of each of eight or ten animals distributed among several larger divisions of the animal kingdom, and should know something of their life histories and of their more obvious adaptations to environment. It is recommended that special attention be given to such facts as can be gained from a careful study of the living animal. The names of the largest divisions of the animal kingdom, with their most important distinguishing characteristics, and with illustrative examples selected, when practicable, from familiar forms, ought also to be known.

CONDITIONAL ADMISSION

A student who lacks only one unit of meeting the entrance requirements may enter the Freshman Class conditionally, and will be classified as a "Freshman," providing he registers for the Freshman requirement, namely Rhetoric, and sufficient other studies to make a total of twelve semester hours.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades,

their classification being determined by the credits to which they are entitled.

CURRICULUM

There are two leading purposes in the arrangement of the curriculum. The first is to secure cultural acquaintance with a liberal range of subjects. This is sought through the group system, and a generous liberty of electives. The second is a special knowledge of some one field which is related to the students' specific interests, talents or life work. This end is sought by means of the selection of a major subject.

The requirements for graduation will be readily seen by a glance at the tables, entitled The Groups.

QUOTA OF STUDIES

Beginning with September, 1917, the recitation periods in the College of Liberal Arts were lengthened and therefore the number of hours for graduation are being decreased from 128 to 120. The class of 1920 will therefore be required to complete 122 hours, and each succeeding class, 120 hours. Each student is accordingly allowed fifteen hours per week in each of the four years. Any deviation from this rule requires the recommendation of the adviser and the permission of the faculty. In exceptional cases, students are allowed to take an increased number of hours, but the maximum must in no case exceed eighteen. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

THE MAJOR

As early in his course as he may desire, but not later than the middle of the Sophomore year, each student shall select as his major some one department in any one of the groups. Thereafter he shall not change his major except by the consent of the faculty.

REQUIREMENTS FOR GRADUATION

Under "Quota of Studies," found on the preceding page, will be found the total number of hours required for graduation.

During the Freshman year Rhetoric six hours is required of all regular students. In order to meet the foreign language requirement for graduation, the student must secure fourteen hours credit in one of the following: Greek, Latin, French, Spanish, German. The candidate for graduation must complete eight hours in a laboratory science and four hours in the department of English Bible and Religion. By the time of the opening of the second semester of the Sophomore year the *major,* in which twenty-four hours are required, must be selected. Sixteen hours must be accomplished in departments belonging to the same group as the major. If the major is not found in Group II, twelve hours must be elected from the departments of that group.

If the A.B. degree is sought the candidate must choose his major in one of the departments in either Group I or Group II. If the B.S. degree is sought he must choose his major in one of the departments in Group III.

THE GROUPS

I.

1. Latin.
2. Greek.
3. German.
4. Romance Languages.
5. Rhetoric.

II.

1. History.
2. Social Science.
3. English Literature.
4. Fine Arts.
5. Education.
6. Philosophy
7. English Bible, Religion.

III.

1. Physics and Astronomy.
2. Chemistry.
3. Home Economics.
4. Biology.
5. Mathematics.

FRESHMAN STUDIES

The Freshman student for the first semester will register for Rhetoric three hours. The remaining twelve hours of the fifteen can be secured by electing studies from the departments mentioned in the three groups.

ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous, for credit through two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i.e., thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his junior year.

After securing the Bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the Registrar. For change of studies not made within the first two semester weeks a charge of $1 will be made. Any study dropped after the end of the fourth semester week will be recorded as a failure by the Registrar.

EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent

from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty is convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; Grade E, a condition which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B, C, is counted toward a degree. Work of grade D may also be counted toward a degree, but not more than one-fifth of the work done under the college faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or be taken again in the class-room if credit is to be obtained.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a special examination at a proper time, and only one such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. **Undergraduate Students:** Those who are regularly admitted to the college of Liberal Arts and who are candidates for the baccalaureate degree.

A. **Freshmen:** Those who are able to enter the College of Liberal Arts, who carry twelve semester hours, including the Freshman requirement, Rhetoric, and who are deficient not to exceed one unit of the entrance requirements.

B. **Sophomores:** Those who lack no more than six semester hours of full Sophomore quota, namely: thirty semester hours over and above all entrance requirements.

C. **Juniors:** Those who have no entrance conditions or special Freshmen requirements pending, and who have at least fifty-eight semester hours to their credit.

D. **Seniors:** No student back more than thirty-four hours at the opening of the first semester of the senior year will be allowed to graduate that year.

II. **Irregular Students:** Those who are not included in any of the above groups.

Note: For all purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years. These regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

TUITION AND FEES

Charges in the College of Liberal Arts are as follows:

Tuition per semester	$22.00
*Incidental fee per semester	18.00
	$40.00
Total for the entire year	$80.00

Students carrying as much as nine hours, will be charged the above rates. Those enrolled for less than the above amount will be charged as follows:

Tuition per semester hour	$ 2.00
*Incidental fee per semester	10.00

Students taking the major part of their work in Law, Music or Art, may take selected subjects as follows:

Tuition per semester hour	$ 2.00
*Incidental fee per semester	5.00

*Each student paying the incidental fee will be entitled to a ticket admitting him to all athletic events on home grounds for the semester, will receive a semester's subscription to the "Argus," and will obtain free admission to all oratorical and debate contests and lectures provided for from the incidental fees.

Change in Tuition Rates

ILLINOIS WESLEYAN UNIVERSITY

The Board of Trustees of Illinois Wesleyan University, at its annual meeting on June 17, 1919, authorized an increase in tuition and incidentals. This was made necessary by the increase in operating expenses, and is in line with advances made in recent years by many other institutions.

Under the head of **"Tuition and Fees"** on page 42 of the 1919 catalog the figures are changed to read:

Tuition per semester	$25.00
Incidentals fee per semester	25.00
	$50.00
Total for the entire year	$100.00

Under the head of **"Fees for part of a semester"** on page 43, the amount should be changed to read $3.00 per week instead of $2.50. The regular scholarship will still cover regular tuition which is now $25.00 per semester instead of $22.00, and the half scholarship, $12.50 per semester instead of $11.00.

Fees for a Part of the Semester

In case a student enters at or after the middle of the semester, or shall be absent for more than half a semester, due to illness, he will be charged at the rate of $2.50 per week for tuition and incidentals and such laboratory fees as may be determined as just in each case. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other cause and who retains his place in his class, must pay the full college bill covering his absence.

Extra Hours: Students taking more than 15 hours are charged one dollar and fifty cents for each extra semester hour.

Registration Fees: A registration fee of $1.00 per semester will be charged each student who fails to complete registration or enrollment and make satisfactory arrangement with the Bursar concerning his bills before the close of the regularly appointed registration days, or who changes his registration after the first two weeks of the semester.

Graduation Fee: A fee of $10.00 is charged all persons taking a degree in the College of Liberal Arts, or College of Law. These fees are payable on the first day of May of the year of graduation.

The following laboratory fees prevail in the different departments:

Biology:		
Courses 8, 9	per semester	$ 7.00
Other courses per laboratory period		2.50
Chemistry:		
Courses, 1, 2, 10, 11	per semester	5.00
Courses, 3, 4, 5, 8, 9, 15, 16, 17	per semester	8.00
Courses 12, 13	per semester	3.00
Courses under five credits, per credit hour		2.00

Fine Arts:

Courses 1, 2	per semester	12.00
Courses 3, 4	per semester	4.50
Courses 5, 6	per semester	6.00

Home Economics;

Courses 1, 2, 5	per semester	1.50
Courses 3, 4, 17	per semester	1.00
Courses 6, 7, 9	per semester	10.00
Course 12	per semester	5.00
Courses 15, 16	per semester	5.00

Physics:

All courses per laboratory period	per semester	3.00

DISCOUNTS

Scholarships: The amount usually covered by a scholarship is the tuition only, or $22.00 per semester. Any exception to this rule will be indicated in connection with the subject of Scholarships found later in this catalog.

A reduction of $3.00 per semester will be allowed each student in cases where two or more from the same family are taking full work during the same semester, and not receiving other benefits enumerated above.

All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the Bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof guaranteed. Likewise, registration for another semester may not be made until charges for a pre-

ceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

SCHOLARSHIPS

A number of scholarships have been provided for worthy students in the College of Liberal Arts by friends of the institution, the donors in most cases reserving the right to name the beneficiary.

The amount of tuition covered by these scholarships depends upon the kind of scholarship.

The one thousand dollar scholarship exempts the beneficiary from the payment of all regular tuition but not from incidentals or other special laboratory or departmental fees. The five hundred dollar scholarship covers one-half of the tuition only. Other scholarships, besides those enumerated below, are being provided for and will be published as soon as possible after the funds for the same become income producing.

$1,000 SCHOLARSHIPS

The Thomas and Julianna Acom Memorial, by Henry O. Acom, Niantic, Illinois, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah E. Acom, Niantic, Illinois, in memory of her parents.

The William A. Anderson, by William A. Anderson, Taylorville, Illinois.

The Dora Brittin, by Mrs. Dora Brittin, Heyworth, Illinois.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell, Mansfield, Illinois.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron, Greenfield, Illinois.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever, Lacon, Illinois.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. R. Fitzwilliam, Chicago.

The Della Gushard, by Mrs. Della Gushard, Decatur, Illinois.

The Henson Memorial, by Florence E. and Mary B. Henson, Villa Grove, Illinois, in memory of parents.

The Isaac D. Honnold Memorial, by son and grandson, B. W. Honnold and Isaac P. Honnold, Kansas, Illinois.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of the Illinois Wesleyan University.

The John A. Kumler, by Rev. John A. Kumler, D.D., Hamilton, Ohio.

The Lacy, by Dr. L. S. Lacy, Pittsfield, Illinois.

The Lewis, by Dr. G. C. and Ella B. Lewis, Fairbury, Illinois.

The I. R. Little, by I. R. Little, Normal, Illinois.

The Long, by Mrs. Chas. H. Long, Pontiac, Illinois.

The Mack Missionary, by Robert Mack, Fairbury, Illinois.

The Abraham Mann Memorial, by Mrs. Abraham Mann, Rossville, Illinois.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor, Neoga, Illinois.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker, Monticello, Illinois.

The Orr, by Mrs. Ellen M. Orr, Pittsfield, Illinois.

The Leslie J. Owen, by Leslie J. Owen, LeRoy, Illinois.

The Powell, by Mr. and Mrs. Herbert Powell, Fairbury, Illinois.

The James S. Sconce Memorial, by Mrs. Emma Sconce, Sidell, Illinois, in memory of her husband.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker, Isabel, Illinois.

The Georgia Jackman Soper, by Mrs. Georgia J. Soper, Bloomington, Illinois.

The David R. Stubblefield, by David R. Stubblefield, Bloomington, Illinois.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox, Arcola, Illinois.

The Vasey, by L. A. and Sarah M. Vasey, LeRoy, Illinois.

The Mrs. Isaac Walton, by Mrs. Isaac Walton, Fairbury, Illinois.

The Harper Williams, by Harper Williams, Bloomington, Illinois.

The Welty, by Judge Sain Welty, Bloomington, Illinois.

$500 SCHOLARSHIPS

The John B. Abbott, by John B. Abbott, Mason City, Illinois.

The Mrs. Clara Baker, by Mrs. Clara Baker, Streator, Illinois.

The Esther G. Cheeseman Memorial, by J. A. Cheeseman, Pesotum, Illinois.

The Edgar Collins, by Edgar Collins, Bloomington, Illinois.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson, Paris, Illinois.

The Emma J. Crider, by Miss Emma J. Crider, Streator, Illinois.

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove, Shelbyville, Illinois.

The Daniel W. English Memorial, by his son, Rev. M. N. English, Decatur, Illinois, and other relatives.

The J. Wellington Frizzelle, by Rev. J. Wellington Frizzelle (now deceased).

The H. S. Gebhart, by H. S. Gebhart, Decatur, Illinois.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath, Whiteheath, Illinois.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson, Homer, Illinois.

The Richard B. and Iris P. Hubbart, by Rev. and Mrs. R. B. Hubbart, Monticello, Illinois.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff, Cerro Gordo, Illinois.

The George G. and Mary F. Irle, by George G. and Mary F. Irle, Leverette, Illinois.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. B. F. Kagey, Tuscola, Illinois.

The Austin Landon, by Mrs. Clara Landon McNaught, Auburn, Illinois.

The Doctor Charles H. Long, by Chas. H. Long, M.D., Pontiac, Illinois.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin, Hammond, Illinois.

The Martha B. McCarty Memorial, by Rev. and Mrs. F. A. McCarty, Jacksonville, Illinois.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin, Cisco, Illinois.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy, Farmer City, Illinois.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. R. Z. Porterfield, Sidney, Illinois.

The C. B. Poundstone, by C. B. Poundstone, Grand Ridge, Illinois.

The H. E. Shively, by H. E. Shively, Kansas, Illinois.

The Parker and Clara B. Shields, by Rev. and Mrs. Parker Shields, Springfield, Illinois.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey, Sidney, Illinois.

OTHER SCHOLARSHIPS

The University controls a number of scholarships providing free tuition for those students having the highest rank in any accredited high school or academy. The student will be allowed the use of the scholarship as long as his record is of sufficiently high grade to warrant the continuance. Correspondence with high school principals and students in regard to these scholarships is cordially solicited.

THE J. M. CATHCART MEMORIAL SCHOLARSHIP

This scholarship of $5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

THE JACOB M. AND ELLEN HALL MEMORIAL SCHOLARSHIP

This scholarship of $5,000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

THE ELI B. AND HARRIET B. WILLIAMS MEMORIAL FUND

The Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by Mr. Hobart W. Williams, of Cheshire, Conn. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. Over seventy-five students in this institution were thus aided during the past year and bear grateful testimony to the generosity of Mr. Williams as do also the authorities of this institution.

THE SARAH A. LYON FUND

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of $3,000 to be known as the Sarah A. Lyon Fund.

THE WILLIAM M. SMITH FUND

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this University, at her death a few years ago, left by will to this institution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

THE JOHN KISSACK FUND

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to the Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added $3,000.00 in cash. These gifts are to constitute a nucleus of a fund for the purpose of endowing a chair of Bible and Missions in the College of Liberal Arts.

CHAPEL SERVICES

General exercises are held in Amie Chapel each recitation day. Devotional services are usually conducted by the President, or by some member of the faculty. All students of the College of Liberal Arts are required to attend Chapel.

ESTIMATED EXPENSES

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Tuition and regular fees	$ 80	$ 80	$ 80
Laboratory	10	15	20
Board	145	180	200
Room	36	50	75
Laundry	15	20	30
Books	9	15	20
	$295	$360	$425

CONVOCATION

Once a week the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music. Provision has also been made for a series of able addresses by men of signal ability and wide reputation, which have been delivered at the chapel hour. Also musical and entertainment features have been provided.

Description of Courses

DEPARTMENT OF BIOLOGY

Professor Wood
Instructor Hayes

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Emphasis is laid on the fundamental laws and theories. Two recitations and two laboratory periods a week. Text—Shipley and MacBride.

(4) First Semester

2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. During this semester the emphasis is placed on development and comparative anatomy. Two lectures or recitations and two laboratory periods. Text—Shipley and MacBride.

(4) Second Semester

3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods or field trips per week are required. No credit given for one semester. Text—Strasburger, Yost, et al.

(4) Both Semesters

5, 6. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required. No credit given for one semester.

(5) Both Semesters

7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance. Two recitations, or lectures, and two laboratory periods.

(4) First Semester

8, 9. **Comparative Embryology.** These courses are intended for pre-medical students and those specializing in biology. They are intended to give a thorough grounding in the elements of general embryology and the essentials of the development of the amniota including man. Two recitation or lecture periods and two laboratory periods. No credit for one semester.

Prerequisite: 1 and 2 *(4) Both Semesters*

10. **Entomology.** An introduction to entomology with special reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

(4) Second Semester
(3 or 5) Summer

Note: The above courses are offered each year; the following are given only on alternate years, or when there is a demand for them:

11. **Advanced Zoology.** A review of the animal kingdom by groups for students specializing in biology. Includes work in laboratory, museum, and field, also seminar and lectures sufficient for 5 hours credit. Courses 1 and 2 or equivalent required as prerequisite. Not more than eight students can be received in the class and the course will not be given for less than four. No credit for one semester.

(5) Both Semesters

12, 13. **Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two hours a week are given to recitations and lectures and four hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

Prerequisite: 1, 2. *(4) Both Semesters*

14. Agricultural Botany. An introductory course in general botany, intended to meet the needs of special agriculture students. Text and lecture two hours and two laboratory periods per week required. Text—Gager Fundamentals of Botany.

(Not offered 1919-20.) *(4) One Semester*

15. Plant Ecology. Students will be required to spend the equivalent of two periods of field work, one period of laboratory work, and one recitation or lecture per week for a semester. The purpose of the course is to study plants in their habitat and determine the relation existing between them and their environment.

Prerequisite: 3, 4. *(4) Summer*

16. Plant Physiology. This course will include so much of plant anatomy as may be necessary to understand the processes of plant life. Students desiring this course should consult the instructor in regard to prerequisites. Two recitations and the equivalent of two laboratory periods.

(4) Either Semester.

17. Economic Fungi. This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.

Prerequisite: 3, 4. *(3) Either Semester.*

18, 19. Birds and Mammals. The study of the natural history of birds and mammals, especially our native species. In autumn and spring one field trip and during the winter one laboratory period required each week. One lecture per week throughout the year, excepting during migration periods, when a field trip may be substituted. No credit given for one semester.

(2) Both Semesters.

20, 21. Biological Technique. A practical course of instruction in the technical methods used by biologists in the field and in the laboratory. Includes the collection and prep-

aration of material, microscopical methods, photography, and the care of apparatus. Only those students who have had a year of biology and are adapted to the work, will be admitted to the course, and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

(2) Both Semesters.

DEPARTMENT OF CHEMISTRY

Professor Gilman

Instructor Preston

1. **General Chemistry.** This course is designed to give the student a general view of Chemistry. The fundamental principles are emphasized. Also special consideration is given to the non-metallic and metallic elements, including their history, occurrence, preparation, properties, and principal compounds. Laboratory, experimental lectures, and recitations.

(5) First Semester

2. **Descriptive Chemistry.** This semester is devoted to a study of the metals and basic qualitative analysis.

(5) Second Semester

3. **Qualitative Analysis.** The acidic part of qualitative analysis. Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial importance. Emphasis is laid on theory and equations involved in the analysis.
Prerequisite: 1, 2. *(4) Second Semester*

4. **Quantitative Analysis.** Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more im-

portant gravimetric processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance.
Prerequisite: 1, 2. *(4) First Semester*

5. **Quantitative Analysis.** Continuation of 4. A comparative study of methods, with practice in Volumetric analysis.
Prerequisite: 1, 2, 4. *(4) Second Semester*

6, 7. **Organic Chemistry.** This course consists of lectures and recitation work upon the fundamental principles and more important compounds of organic chemistry. The courses must be accompanied by 8 and 9.
Prerequisite: 1, 2. *(3) Both Semesters*

8, 9. **Organic Synthesis.** Ultimate organic analysis; the preparation and study of typical compounds.
Prerequisite: 1, 2. *(2) Both Semesters.*

10. **Chemistry of Foods.** The work consists in the discussion of the characteristics of the more typical and simple organic compounds followed by a brief consideration of the qualitative and quantitative relations of the common elements as they occur in foods. The course is designed to pave the way for an intelligent understanding of course 11.
Prerequisite: 1, 2. *(4) First Semester*

11. **Chemistry of Foods and Their Adulterations.** The nature and use of foods, their chemical composition, and the changes effected by heat, cold or fermentation. This course includes the analysis of food stuffs, grain, alcoholic beverages, baking powders, vinegars, syrup, sugar, milk, etc.
Prerequisite: 10. *(4) Second Semester*

12. **Physical Chemistry.** A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will

be based upon text book work, with readings, laboratory work and discussions.
Prerequisite: 1, 2, 4, 5. *(3) First Semester*
(Not offered 1919-20.)

13. Industrial Chemistry. The course will be given by lectures and reports on the application of Chemistry to the industries and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of cements, leathers, paints, soaps, glass, perfumes, etc.
Prerequisite: 1, 2, 7, 9. *(4) Second Semester*

14. Soil Chemistry. A lecture and recitation course on the chemical changes involved in soil fertility. This course is based on Hopkins' Soil Fertility and Permanent Agriculture.
Prerequisite: 1, 2, 4, 5. *(3) First Semester*

15, 16. Agricultural Chemistry. Analytical Chemistry applied to agricultural materials, including quantitative analysis of fertilizers, manures, soil feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.
Prerequisite: 1, 2, 4, 5. *(3) Both Semesters*

17. Special Courses. Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From one to ten hours credit will be allowed in these courses.

(a) Advanced Agricultural Analysis.

(b) Analysis and Calorimetry of Fuels.

(c) Inorganic Preparations.

(d) Special Problems in Assaying and Ore Treatment.

(e) Exact Gas Analysis.

(f) Water Analysis.

(g) Iron and Steel Analysis.

(h) Special Food and Drug Analysis.

(i) Research Problems.

(j) History of Chemistry.

Students taking courses 15, 16, 17, are expected to assist in the laboratories, and to show their ability in this work.

18, 19. Chemistry Seminary. Readings in current literature, with reports and discussions upon assigned topics.

(1) Both Semesters

20, 21. Teachers' Course. A study of methods of teaching chemistry in the secondary schools. Lectures and discussions.

Laboratory assisting required. *(2) Both Semesters*

22. Sanitary Chemistry. This course takes up a study of natural waters, drainage, air, foods, etc. The course is given by lectures and reports on special topics.

(Not offered 1919-20.) *(2) Second Semester*

DEPARTMENT OF EDUCATION

Professor Allen

The requirements for a major in this department will be met by taking courses 1, 2, 3, 4, 5, 9 and 10, and other education courses so as to make a total of 24 hours.

1. Descriptive Psychology. An introductory course, presenting the essential facts and laws of mental life in normal human adults. All students expecting to elect this course at any time should register for it in the Sophomore year in order to avoid possible conflicts in subsequent years.

(3) First Semester

2. Educational Psychology. A study of original tendencies, mental development, and the learning processes and an explanation of the practical applications of psychic laws.
Prerequisite: 1. *(3) Second Semester*

3. Principles of Education. A consideration of the aims of education in a democracy, its social functions in the community and a review of the skills, knowledges, tastes, and ideals which are demanded in modern life.
Prerequisite: 1 and 2. *(3) First Semester*

4. Secondary Education. An historical review of secondary schools which prepared the way for the American high school and a study of its curriculum, educational values and present functions.
Prerequisite: 1 and 2. *(3) Second Semester*
(Not offered 1919-20.)

5, 6. History of Education. A study of the rise and growth of modern education from the Rennaissance to the present time.
Prerequisite: 1, 2 and 3. *(2) Both Semesters*

7, 8. Education as Growth. A detailed study of both physical and mental development from birth to adulthood. While the chief emphasis is on the facts of growth, their educational implications are given consideration. Phylogeny is not considered except as it may make outogeny more clear.
Prerequisite: 1 and 2. *(2) Both Semesters*
(Not offered 1919-20.)

9. Observation and Practice Teaching. Bloomington and Normal with three high schools, public schools of grammar grade, two universities and unexcelled equipment for various lines of secondary school work offers an exceptional opportunity for observation. For practice teaching, each student must make a personal arrangement with this department.
Prerequisite: 1, 2 and 3. *(1 to 3) Either Semester*

10. High School Administration. The organization and reorganization of the high school, its relation to a state system, articulation with secondary schools and colleges, the relationships of principals, teachers, and pupils, scientific management and school activities.
Prerequisite: 1, 2 and 3. *(3) Second Semester*

11. Educational Seminar. An intensive study of some one educational problem by each student. Research method. Thesis required.
Prerequisite: 10 hours of Education. (1 or 2) Second Semester

12. Methods of Teaching High School Subjects. Several college departments that are preparing high school teachers in subject matter offer a special course in the methods of teaching the subject. These courses are listed under the several departments.

Note: Information concerning teachers' certificates is under Special Courses.

DEPARTMENT OF ENGLISH BIBLE AND RELIGIONS

Professor Wilder

Four hours are required in this department for graduation. These must be either courses 1 and 2, or courses 3 and 4. Credit to count on a degree will not be given until the one year of work is completed.

1, 2. New Testament History and spread of Christianity.
(2) Both Semesters

3. Hebrew History.
(2) First Semester

4. Old Testament Literature.
(2) Second Semester

5. Social Teachings of Old Testament.
(2) One Semester

6. Old Testament. A study of the prophetic and priestly influences in making the Old Testament.

(2) One Semester

7. New Testament Interpretation. What is Christianity?

(2) One Semester

8, 9. The Religions of the World. The nature of religion, universal elements. Primitive religions. The Hebrew religion and the development of Judiasm. The religion of Islam. Is Christianity the final religion?

(2) Both Semesters

10. Modern Cults, tested by the New Testament.

(2) One Semester

11. "The Kingdom of God." Its nature and agencies. Early, modern, and perpetual obstacles in the way of its universality.

(2) One Semester

12. A Survey of Modern Missions.

(2) One Semester

DEPARTMENT OF ENGLISH LITERATURE

Professor Somerville

The requirements for a major in this department will be met by taking courses 1, 2, 3, 4, 5, 6, 17, 18, and such other courses that will make the sum total of hours required. Any student who desires to secure a recommendation to teach English in a high school must take course 25.

1, 2. English Literature. These courses will give the historical survey of the entire field of English literature. The different periods, authors in the periods, the style and subject matter will be studied.

(3) Both Semesters

3, 4. Revolutionary Era. A critical study of the Revolutionary Era with lectures on the significance and cause of the Romantic Movement. Studies during the recitation period on the works of Scott, Wordsworth, Coleridge, Byron, Shelley, and Keats together with an incidental study on the works of Percy, Southey, Campbell, Moore, Hunt, Hood, and a study of the age in question, will comprise the work.
Prerequisite: 2. *(3) Both Semesters*
(Not offered 1919-20.)

5, 6. Victorian Era. Lectures will be given on the social conditions of the period, on the authors studied, and on the tendencies and theories of the authors. The recitation work for the year will be on Tennyson and Browning, and, in addition to that, the students will do intensive incidental work on the poems of Arnold, Clough, Swinburne, Mrs. Browning, Rossetti, and Morris.
Prerequisite: 2. *(6) Both Semesters*

7. The Short Story. During the semester a study will be made of the development of the short story in both English and American Literature. The work will call for a study of the historical development as an incidental feature together with an analytical and appreciative study.
(2) First Semester

8. Contemporary Literature. This course will comprise a study of the literature produced during the last fifteen to twenty-five years, with especial attention centered upon the changes that have been wrought during the past ten years. The work will be confined to prose, fiction and poetry. *(2) Second Semester*

9, 10. Shakespeare. A study of the greater comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis, and criticism will comprise the work.
Prerequisite: 2. *(3) Both Semesters*
(Not offered 1919-20.)

11, 12. American Literature. The general field of American Literature will be considered with special attention given to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.

(3) Both Semesters

13, 14. The English Novel. The work will consist of a study of the historical development of fiction together with an intensive study on a representative work of each epoch of the novel. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.

Prerequisite: 2. *(3) Both Semesters*

15, 16. Nineteenth Century Prose. Lectures will be given on the development of prose in the century, together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Coleridge, Hazlitt, Landor, Carlyle, Newman, Ruskin, Spencer, Arnold, Pater, and Stevenson.

Prerequisite: 2. *(2) Both Semesters*

(Not offered 1919-20.)

17, 18. Literary Criticism. A history of critical theory is traced and standard works read. Lectures on Aristotle, Plato, and the Elizabethan critics will be given. Readings will be drawn from the critics of the eighteenth and nineteenth centuries. This will be followed by more distinctly constructive work in which problems of criticism will be considered and an attempt made to determine the grounds of literary judgment. The courses are continuous and no credit is given for less than the entire year's work.

Prerequisite: 4 or 6. *(2) Both Semesters*

19, 20. Eighteenth Century Literature. A consideration will be given to the Restoration Drama, the Classical School,

and the beginning of Romanticism. A study will be made of the leading authors with special attention given to Dryden, Pope, Thompson, Gray, Goldsmith, Cowper, Burns, Blake, Johnson, and Burke. Attention will be given to the development of theories and tendencies.
Prerequisite: 2. *(2) Both Semesters*
(Not offered 1919-20.)

21. Milton. A study of Milton's life and poetry will comprise the work of this course. The shorter poems will be given attention, after which Paradise Lost will be studied. Milton will be seen as a revealer of Renaissance Protestantism.
Prerequisite: 4 or 6. *(2) First Semester*
(Not offered 1919-20.)

22. Spenser. This course will give consideration to the minor poems, and the Faerie Queene. Attention will be centered on Spenser's allegory, his relation to the Renaissance, his connection with medievalism and his relation to the Elizabethan era as the poems are studied.
Prerequisite: 4 or 6. *(2) Second Semester*
(Not offered 1919-20.)

23, 24. Modern Drama. This work will present the modern drama that reflects the changing social, political and ethical conventions of the present era. "Feminism," "individualism," and the aesthetic features of modern realism will receive considerable attention as they are portrayed in the plays of Ibsen, Björnson, Tolstoy, Hauptmann, Sudermann, Strindberg, Hervieu, Maeterlinck, Echegaray, Rostand, Thomas, Mackaye, Moody, and many others.
(2) Both Semesters

(Not offered 1919-20.)

25. Teaching of English. This course is primarily for those who expect to teach English in secondary schools. A study will be made of the aims, methods and organization of the English work in secondary schools; a consideration will be given to the practical means of solving the problems of

teaching in both large and small high schools. Prospective teachers of English must complete this course before recommendation to teach will be given by the department.
Prerequisite: 2, 12. *(2) Second Semester*
(Not offered 1919-20.)

26. **Special Courses.** The courses indicated below are given during the summer to those competent to pursue them. From one to six hours credit will be allowed in each course, but no more than fourteen hours work may be pursued during the single summer.

(a) Malory, Langland, Chaucer.

(b) Social Forces and Tendencies.

(c) Shakespeare's Early Plays.

(d) Romantic Drama.

(e) Early Fiction.

(f) Modern Drama.

(g) Ancient Classical Drama.

(h) Dante's Divine Comedy.

(i) Twentieth Century Literature.

(j) Elizabethan Drama.

DEPARTMENT OF FINE ARTS
Miss Rees

1. **Drawing.** Perspective in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.
Prerequisite: One entrance unit. *(2) First Semester*

2. **Drawing.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching with out-door classes in season. Four hours per week in the studio.
Prerequisite: 1. *(2) Second Semester*

3. **History and Analysis of Art.** The purpose is to give the student a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning of the Renaissance. Critical study of the representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures.

(2) First Semester

4. **History and Analysis of Art.** Modern art from the Renaissance to the present time. Additional work as outlined in the preceding course.

(2) Second Semester

5, 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire a practical knowledge of drawing for use in scientific or technical work.

Prerequisite: One entrance unit. *(1) Both Semesters*

Note: Only four semester hours credit in this department can be counted toward a degree.

DEPARTMENT OF GERMAN

Professor Ferguson

1, 2. **Elementary German.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. These courses are continuous, and no credit is given for less than the entire year's work.

(4) Both Semesters

3, 4. **Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The

reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

Prerequisite: 2. *(4) Both Semesters*

Provision will be made for students desiring to elect one or more of the following courses:

5, 6. The German Novel of the Nineteenth Century. Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

Prerequisite: Two years' preparation.

(3) Both Semesters

7, 8. The Drama of the Nineteenth Century. Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

Prerequisite: Two years' preparation. *(3) Both Semesters*

9, 10. Goethe and Schiller. A study of the lives and dramatic works of Goethe and Schiller.

Prerequisite: Three years' preparation. *(2) Both Semesters*

11, 12. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *die Deutsche Sprache.*

Prerequisite: 10. *(2) Both Semesters*

13, 14. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. In previous years the study has been based upon Wallentin, *Grundzüge der Naturlehre,* Brueker, *Abstammungslehre.* Given when desired by a sufficient number of students.

Prerequisite: 4. *(2) Both Semesters*

DEPARTMENT OF GREEK

Professor Ferguson

Professor Austin

1, 2. Elementary Greek. Students who have been admitted to college standing, without offering Greek, may begin the study in college, for which they will receive full college credit. During this year an effort is made to give the pupil as thorough a knowledge as possible of the declensions and conjugations, the ordinary rules of syntax, and a fair working vocabulary. Some standard Elementary Greek text book is the basis of the year's study. This is supplemented during the second semester by regular lessons in the *Anabasis,* and by constant grammatical review; and for ministerial students, easier portions of New Testament Greek may be introduced. Much attention is given to the writing of Greek and to sight reading of easy passages.

These courses are continuous and no credit is given for less than the entire year's work.

(4) Both Semesters

3, 4. Xenophon and Homer. (a) In the first semester extensive portions of Books I-IV, of Xenophon's *Anabasis* are read, and considerable time is devoted to Greek prose composition, and the study of Greek Grammar. If deemed advisable Homer may be taken before Xenophon.

(b) In the second semester the first three books of the *Iliad* of Homer (omitting the catalog of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced. During this semester, according to the option of the students, one hour a week may be given to the reading of New Testament Greek from the Gospels. It is desired that courses 3 and 4 be made continuous by the student.

(3 or 4) Both Semesters

Note: Special arrangements will be made for those who may desire to elect one or more of the following courses:

5, 6. New Testament in Greek. This will be offered students suffciently prepared. Particular attention will be given to variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to later post-graduate study. During the first semester portions of the Gospels will be read; during the second semester the work will be in the Acts and Pauline epistles. Credit will be given for one or both semesters as the students may elect.

(1) One or both Semesters

7. Xenophon's Memorabilia. In connection with the reading of Xenophon a study will be made of Athenian political and social life. Prose composition may be continued.

Prerequisite: 4. *(2 or 3) Either Semester*

8. Lysias. The reading of selected orations from Lysias, in connection with the study of contemporary history.

Prerequisite: 4. *(2) Either Semester*

9. Herodotus. The reading of selections from Books VI, VII, and VIII. Careful attention will be paid to dialect and style.

Prerequisite: 4. *(2) Either Semester*

10. Sophocles' Oedipus Rex. The translation and interpretation of *Oedipus Rex* will be carried on in connection with the study of Haigh's "Attic Theatre." Aeschylus' *Prometheus* may be read instead of the above.

Prerequisite: 4. *(2) Either Semester*

11. Plato's Apology and Crito. This may be alternated with Plato's *Gorgias.* In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.

Prerequisite: 4. *(2) Either Semester*

12. Demosthenes de Corona. In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the Oration on the Crown.
Prerequisite: 4. *(2) Either Semester*

13. Topography of Athens. Greek Monuments and Customs. Lectures, illustrations and reports.
(1) One Semester

DEPARTMENT OF HISTORY

Professor Ross

1, 2. European History. An introductory survey of European History from the Barbarian invasions to the present day. These courses aim to be an introduction to the study of college history and should precede the other courses in the department.
(3) Both Semesters

3, 4. English History. An outline of England's development from earliest times to the present, with the emphasis upon those influences that have produced the modern British Nation.
(3) Both Semesters

(Not open to freshmen).

5, 6. American History. A general course giving especial attention to the influences that have developed American nationality.
(3) Both Semesters

(Not open to freshmen).

7, 8. Recent European History. The political and institutional development of Europe since 1815.
Prerequisite: 1, 2. *(2) Both Semesters*

9, 10. History of the British Empire.
Prerequisite: 3, 4. *(2) Both Semesters*
(Not offered 1919-20.)

11, 12. History of American Diplomacy. A study of the chief foreign relations and interests of the United States.
Prerequisite: 5, 6. *(2) Both Semesters*

13, 14. Constitutional History of the United States.
Prerequisite: 5, 6. *(2) Both Semesters*
(Not offered 1919-20.)

15, 16. Recent United States History. The history of the United States since the Civil War, with especial emphasis on the historical background of present day problems.
Prerequisite: 5, 6. *(2) Both Semesters*

17. History of Political Parties in the United States.
Prerequisite: 5, 6. *(2) First Semester*
(Not offered 1919-20.)

18. History of Illinois.
Open to all students. *(2) Second Semester*
(Not offered 1919-20.)

19, 20. Historical Research. An introduction to the methods of historical research, for students who plan to pursue graduate work in history.
Open to history majors. *(1) Both Semesters*

21, 22. Ancient History.
(Not offered 1919-20.)
(2) Both Semesters.

DEPARTMENT OF HOME ECONOMICS

***Professor Johnson**
Professor Jensen
Instructor Morris

The training in the department is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong

*On leave of absence, 1918-19.

courses in the sciences are given as a foundation for the special training in home economics. To the end that well rounded culture may be attained, courses in English, history, languages, economics, and psychology receive due prominence through the college's system of electives. The courses in the related sciences as chemistry, physics, physiology, bacteriology and economics are given in the different departments of the University. By special arrangement the Superintendent of Nurses at Brokaw hospital gives the lectures in Home Nursing, including all the details relative to the care of the invalid and the sick room. Under this system, candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree. The degree of Bachelor of Science is conferred upon those who complete the four years' course in Home Economics.

SCOPE OF THE COURSES IN HOME ECONOMICS

The courses are planned to meet the needs of three classes of students:

1. Those students who desire a general knowledge of the subject matter as a basis for application in the study of general arts and sciences as a part of a liberal education.

2. Those students who desire to make detailed study of Home Economics in its relation to the arts and sciences which are fundamental in the management of the home.

3. Those students who wish to teach Home Economics in the secondary schools and in higher institutions.

The University will, so far as possible, assist prospective teachers in securing positions.

OUTLINE OF HOME ECONOMICS COURSE

This outline is to be followed in general by those students who have already begun the course, although the subjects which are not distinctively Home Economics work or prerequisites for such work may be taken in other years from those in which they are indicated.

For the accommodation of students just entering this department other adjustments will be made during the coming year so that certain courses in domestic science, i. e., Food and Nutrition, may be taken before the Junior year if desired.

The numeral immediately following the name of a subject indicates the catalog number of the course. The number before the parenthesis indicates the number of credits, while the numerals in parenthesis indicate the number of hours a week of recitation and of laboratory, respectively.

Freshman Year

First Semester	Second Semester
General Chemistry 1 5 (3-2)	Descriptive Chemistry 2 5 (3-2)
Home Economics 1, Sewing and Textiles, 3 (1-2)	Home Economics, 2, Sewing and Textiles, 3 (1-2)
Rhetoric 1, 3 (3-0)	Rhetoric 2 3 (3-0)
Foreign Language 4 (4-0)	Foreign Language 4 (4-0)
	Home Economics 17 Applied Design 1 (0-1)

Sophomore Year

First Semester	Second Semester
Chemistry of Foods 10 4 (2-2)	Chemistry of Foods 11 4 (2-2)
Home Economics 3, Dressmaking and Costume Design 3 (1-2)	Home Economics 4, Dressmaking and Costume Design 3 (1-2)
Physiology, Biology 5 5 (3-2)	Physiology, Biology 6 5 (3-2)
Foreign Language 3 (3-0)	Foreign Language 3 (3-0)

Junior Year

First Semester	Second Semester
Home Economics 6, Food and Nutrition. 5 (3-2)	Home Economics 7, Food and Nutrition. 5 (2-3)
Bacteriology, Biology 7 4 (2-2)	Home Economics 8, Home Sanitation, 2 (2-0)
*Household Physics 3 (2-1)	*Household Physics 3 (2-1)
Electives 3	Electives 5

*If Physics accepted for entrance, an equivalent may be elected.

Senior Year

First Semester	Second Semester
Home Economics 9, Dietetics 5 (3-2)	Home Economics 12, Home Administration 3 (1-2)
Home Economics 10, Home Decoration. 2 (1-1)	Home Economics 13, Home Nursing. 1 (1-0)
Home Economics 11, Practice Teaching Home Economics 3 (2-1)	Home Economics 14, Seminar 1 (1-0)
English Bible 2 (2-0)	English Bible 2 (2-0)
Electives 3	Electives 7

DESCRIPTION OF COURSES IN HOME ECONOMICS

1, 2. Sewing and Textiles. These courses are made up of laboratory work in sewing and lecture work in textiles. Both are supplemented with demonstrations and reference work. The laboratory work includes both hand and machine sewing, pattern drafting and designing, and the alteration of commercial patterns. Emphasis is placed upon the taking of measurements. An attempt is made to develop the proper sewing habits and correct use of tools including a mastery of machine attachments. The problems are the designing and making of a fancy apron, the making of underwear, designing and making of a semi-tailored waist, and the making from a commercial pattern of a simple wash dress.

The lecture work includes a study of the various textile fibers from the natural state to the finished materials, the history of spinning, weaving, finishing, and sewing, and analysis of standard materials. Laundering and hygienic clothing are studied. Practice is given in the making of clothing budgets. The relation of the clothing industry to the social and economic aspect of life is discussed. One recitation and two laboratory periods per week. No credit given for one semester.

(3) Both Semesters

3, 4. Dressmaking and Costume Design. These courses include the study of the suitability in dress of color, texture and design, to different types, and the study of color harmony in costume. This work is supplemented by the making of water color plates. The history of costume is studied to show its influence on modern dress.

The laboratory work includes the drafting of patterns and the alteration of commercial patterns. The problems are the making of a fancy thin waist, wool dress, silk dress

or suit, and a made-over garment. Reference and lecture work. One recitation and two laboratories per week. No credit for one semester.

Prerequisite: Home Economics 1, 2, 17. *(3) Both Semesters*

5. Millinery. This course includes the geometrical drafting of hats, the fitting of cover by direct method, pattern making and the blocking of a buckram frame over a wire one. It also includes the making of a buckram frame, the making of a crinolin turban shape, and the making of a wire frame. One covered hat, one straw braid hat, and one evening or dress hat are made and trimmed. One old hat is re-made, re-trimmed, or renovated. Special emphasis is placed on the suitability of different lines of hats to different types of faces and figures. The making and sewing on of trimming and linings also receives special emphasis. Different frame materials and braids are studied. Lectures are given on the manufacture of straw, felt and beaver hats. Reference work. Two laboratories per week.

Elective. *(2) Second Semester*

6, 7. Food and Nutrition. These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; pure food laws; time saving devices in preparation of food.

Food values and costs are emphasized throughout the course. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness

and skill. Throughout the year. Reference and Textbook work. Two recitations and two three-hour laboratories per week.

Prerequisite: Chem. 1, 2, 10, 11, Entrance credit in Physics or Household Physics, Biol. 5, 6; Biol. 7 parallel course.

(5) Both Semesters

8. **Home Sanitation.** This course includes a study of the conditions which determine the healthfulness of the house, and the application of principles of sanitation to its care. Sanitary construction, ventilation, heating, lighting, and plumbing of the house are considered. Lectures and reference work.

Prerequisite: Chem. 1, 2; entrance credit in Physics or Household Physics, Biology 7. *(2) Second Semester*

9. **Dietetics.** Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate, and cost; construction of dietaries, and service of meals; dietetic treatment in disease. A practical comparison is made of the nutritive values of the common foods by computing, preparing and serving dietaries of specific costs in which specified nutrients are furnished. References and lecture work. Three recitations and two laboratories per week.

Prerequisite: Home Economics 7. *(5) First Semester*

10. **Home Decoration.** This course includes a study of the evolution of the home, modern houses, situation, surroundings, construction, hygienic, economic, and artistic conditions of houses suited to varying conditions. The furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work. One recitation and one laboratory per week.

Prerequisite: Home Economics 17. *(2) First Semester*

11. **Theory and Practice of Teaching Home Economics.** Includes a study of the place of Domestic Science and Art in the modern school curriculum, correlation with other

subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching. Two recitations and one laboratory per week.

Prerequisite: Home Economics 4, 5, 8, 9, 10.

(3) First Semester

12. Home Administration. Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work. One recitation and two laboratories per week.

Prerequisite: Home Economics 7. *(3) Second Semester*

13. Home Nursing. The lecture work, given by the Superintendent of Nurses at Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies. One lecture per week.

(1) Second Semester

14. Seminar. A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

Prerequisite: Home Economics 11. *(1) Second Semester*

15, 16.—General Survey of Home Economics. Subjects included are household chemistry; bacteria in the home; the house plan; textiles; house decoration; food and care of the sick; principles of cookery. Throughout the year;

offered only to students not majoring in home economics. Reference work. Two lectures and one laboratory per week. *(3) Both Semesters*

17. Applied Design. A study and making of designs of two dimensions. It includes a study of harmonious lines, the elementary laws of color, the use of water colors, lettering and conventionalizing designs. Posters, still-life sketches, place cards, and decorative motifs are made, and in the latter case applied. One laboratory period per week. Prerequisite for Courses 3 and 10. *(1) Second Semester*

DEPARTMENT OF LATIN

Professor Austin and Assistant

1a, 1b. Elementary Latin; Caesar and Prose Composition. Course for beginners. No credit given for less than two semesters. College credit given, but does not count toward a major in Latin.

(4) Both Semesters

2a, 2b. Cicero's Orations. Selected portions; or Nepos and Ovid, with Prose Composition and grammar review, first semester. **Vergil's Aeneid,** selected portions with Mythology and practice in seansion, second semester.

Open to college students who offer two or three units of Latin for admission. The orations of Cicero will be so selected that no oration will be read which any member of the class may have previously read with credit. These courses are continuous through both semesters, but will count only four credits toward a major in Latin.

Prerequisite: 1a, 1b, or two entrance units in Latin.

(4) Both Semesters

3. Livy. Selected portions; or Cicero's *De Senectute* and *De Amicitia;* practice in prose writing and syntactical suibjects.

Prerequisite: 2a, 2b, or four entrance units in Latin.

(3) First Semester

4. **Horace; Pliny.** The work consists of selections from the Odes and Epodes of Horace, careful attention to the meters ,and the memorizing of portions of the Odes. On the same or alternate years some time may be given to the Letters of Pliny, with a study of the private and social life of the Romans, or a play of Plautus or Terence as collateral reading.

Prerequisite: 2a, 2b, or four entrance units in Latin.
(3) Second Semester

Note: In addition to the above courses three or four hours will be offered each semester from the following major courses. Special arrangements will be made to offer more than this amount, if necessary, to meet the needs of those doing their major work in Latin.

A student who desires a recommendation to teach Latin should take a sufficient number of courses from 3 to 15 to amount to not less than 10 credit hours.

(3) Second Semester

5. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi, Menaechmi, Trinummus* and *Rudens* of Plautus, and the *Phormio, Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

Prerequisite: 3, 4. *(2 or 3) One Semester*

6. **Satire—Horace and Juvenal.** Roman Satire will be studied as illustrated by selections from the authors named. The work will be supplemented by further study and comments bearing on this branch of Roman literature.

Prerequisite: 3, 4. *(2 or 3) One Semester*

7. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.
Prerequisite: 3, 4. *(2 or 3) One Semester*
(Not offered 1919-20.)

8. **Satire—Martial and Petronius.** (a) Selected epigrams of Martial will be read with study of the nature and development of the epigram. Two hours per week will be given to this. (b) One hour each week may be given to the *Cena Trimalchionis* of Petronius. Study will be made of the *sermo plebeius* and of Roman customs and provincial life.
Prerequisite: 3, 4. *(2) One Semester*
(Not offered 1919-20.)

9. **Tacitus.** *Agricola* and *Germania;* a study of Roman provincial government and other reading suited to the subject taken will be required. Or, instead of these, selections may be read from the *Annals* of Tacitus, Books I-IV. A study will be made of the characters of Tiberius and Germanicus, the "Women of the Caesars," and the attitude of Tacitus as a historian. Supplementary readings from Seutonius.
Prerequisite: 3, 4. *(2 or 3) One Semester*

10. **Roman Oratory.** This course offers in alternation the following: (a) Cicero's *De Oratore,* Book 1; or *Brutus,* and the *Dialogus de Oratoribus* of Tacitus with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's Institutes of Oratory, Book X, with supplementary reading in Horace's Epistles. Open to those who major in Latin.
Prerequisite: 3, 4. *(2 or 3) One Semester*

11. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *De Officiis, Tusculanae Disputationes, De Natura De-*

orum); Seneca (selections from essays and epistles). The work will be supplemented by general reading, and by lectures on Greek and Roman Philosophy.
Prerequisite: 3, 4. *(2) One Semester*

12. **Roman Literature.** Open to those who major in Latin. A convenient text-book will be used, dealing with the history of Roman Literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.
(1) One Semester

13. **Prose Composition.** A special course for those who expect to teach Latin.
(1) One Semester

14. **Latin Inscriptions.** This course is open only to those who are majoring in Latin.
(1) One Semester

15. **The Monuments and Topography of Rome,** and Roman monuments and structures in other lands. A course of illustrated lectures with collateral reading and map drawing. Open to all students. No Latin required.
(2) One Semester

(Not offered 1919-20.)

DEPARTMENT OF MATHEMATICS

Professor Guild
Associate Professor Bickel
Instructor Muhl

1. **Solid Geometry.** Open to students who have not presented solid geometry for admission. Both solid and spherical geometry will be studied.
Prerequisite: Elementary Algebra, Plane Geometry.
(3) First Semester

2. **Trigonometry.** Emphasis is placed upon the development of formulas as well as upon the practical solution of triangles. The course covers both plane and spherical trigonometry.

Prerequisite: 1. *(3) Second Semester*

2a. **Plane Trigonometry.** This course is offered especially for students who are preparing for engineering and is open only to those who are strong in mathematics.

(2) First Semester

3, 4. **College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.

Prerequisite: Same as in 1. *(2) Both Semesters*

3a. **College Algebra.** This, also, is for students preparing for engineering courses. Less time will be taken for review and more intensive work will be done than in (3 and 4).

(3) First Semester

5, 6. **Algebra.** These courses are offered for the benefit of those who have presented but one unit of algebra for entrance. The more advanced topics of elementary algebra, will be studied in addition to the work offered in college algebra. But four hours of this course will count toward a major.

Prerequisite: Elementary Algebra 1 unit, Plane Geometry 1 unit. *(3) Both Semesters*

7. **Mechanical Drawing.** Lettering; isometric, oblique and perspective drawing; orthographic projection; sketching; working drawings; tracings, problems, etc. One hour recitation and six hours drawing per week.

Prerequisite: 1. *(4) First Semester*

8. Descriptive Geometry. The point, line and plane; the properties of surfaces, perspective intersections and developments. One hour recitation and six hours drawing per week.

Prerequisite: 1, 2, 3, 4, 7. *(4) Second Semester*

9. Plane Analytic Geometry. The rectilinear and polar systems of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections, using the methods of elementary geometry. The development of formulas forms an important part of the semester's work and practical problems will be solved.

Prerequisite: 2, 3, 4, or 2a and 3a. *(5) Second Semester*

10. Calculus. The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.

Prerequisite: 9. *(5) First Semester*

11. Advanced Analytic Geometry. A continuation of Course 5 in which much of the time is devoted to solid analytic geometry.

Prerequisite: 9. *(2) Second Semester*

12. Advanced Calculus. A continuation of Course 6. A short review of differential calculus. Integration of rational fractions, indefinite integrals and the application of integration to areas, surfaces, volumes, etc. Many practical problems are taken up.

Prerequisite: 10, 11. *(3) Second Semester*

13. Surveying. Besides the text book and lecture work, much time is spent in practical field operation and the computations and plotting which naturally follow.

Prerequisite: 2. *(2) First Semester*

14. **Theory of Equations and Determinants.** Properties of an algebraic equation in one unknown; solution of the cubic and biquadratic; systems of simultaneous equations; determinants.
Prerequisite: 10. *(3) One Semester*

15. **Theoretical Mechanics.** Statics; motion of a particle under constant or varying forces; work and energy; motion of systems of particles under constant or varying forces; motion of rigid bodies.
Prerequisite: 12. *(3) Both Semesters*

DEPARTMENT OF PHILOSOPHY

Professor Allen

1. **Descriptive Psychology.** An introductory course presenting the essential facts and laws of mental life in normal human adults. All students expecting to elect this courst at any time should register for it in the Sophomore year in order to avoid possible conflicts in subsequent years.
Not open to Freshmen.
(3) First Semester

2. **Educational Psychology.** A study of original tendencies, mental development, and the learning processes and an explanation of the practical applications of psychic laws.
(3) Second Semester

3. **Theory of Thought.** An introductory study of the problems of Epistemology.
Prerequisite: 1, 2. *(3) First Semester*
(Not offered 1919-20.)

4. **Logic.** A consideration of the implication of knowledge with some incidental drill on logical forms.
Prerequisite: 1. *(3) Second Semester*
(Not offered 1919-20.)

5. **Theism.** A philosophical study of the grounds for a belief in God.
Prerequisite: 1, 2. *(3) First Semester*

6. Ethics. Designed to rationalize our moral code and to give helpful guidance in practical problems of conduct and character.
Prerequisite: 1, 2. *(3) Second Semester*

7, 8. History of Philosophy. An historical consideration of the persistent problems of philosophy.
Prerequisite: 3, 4 and 5. *(3) Both Semesters*

DEPARTMENT OF PHYSICS AND ASTRONOMY

Professor Chatten

1. Mechanics and Heat. A practical and theoretical course in general college physics. This course is designed to meet the needs of students in general science, medicine and engineering. It consists of lectures and recitations. Text, Kimball's College Physics.
(3) First Semester

2. Laboratory Physics. This course consists of two double periods a week, and is designed to give students practical experience in handling apparatus, and in verifying the theoretical laws given in course 1. Schultz's Laboratory Manual.
(2) First Semester

3. Sound, Electricity and Light. This course is a continuation of course 1.
Prerequisite: 1, 2. *(3) Second Semester*

4. Laboratory Physics. This course is a continuation of course 2, as 3 is of 1.
Prerequisite: 1, 2. *(2) Second Semester*

5, 6. Advanced Laboratory Course. A course intended for students desiring more than a general knowledge of physical laboratory methods, and for those in all branches of engineering. All work is strictly quantitative and the attention of the student is especially directed to the precision and discussion of his results. This course meets twice a

week for two periods in the laboratory and once a week for discussion of the experiments. The first semester will be given to experiments in mechanics, heat and sound, the second, to electrical and magnetic measurements. No regular text will be used but reference to several will be given.

Prerequisite: 1, 2, 3 and 4. Math. 2. *(3) Both Semesters*

7. **Heat.** Advanced course in heat, consisting of two lectures or recitations and one laboratory a week.

Prerequisite: 1, 2, 3, 4. Math. 2. *(3) First Semester*

8. **Physical Optics.** Lectures, recitations and laboratory work on the Velocity, Propagation, Dispersion, Interference, Diffraction and Absorption of Light. Text, Edser.

Prerequisite: 1, 2, 3, 4. Math. 2. *(3) Second Semester*

9, 10. **Electricity and Magnetism.** A course for advanced students intending to specialize in pure science or the various courses in electrical engineering.

Prerequisite: 1, 2, 3, 4. Math. 2. *(3) Both Semesters*

11, 12. **Elements of Electrical Engineering.** A course developing simple working knowledge of electrical problems involved in the generation, distribution and utilization of electrical power.

Prerequisite: 1, 2, 3, 4. Math. 10. *(2) Both Semesters*

13, 14. **Household Physics.** Two lectures and one laboratory exercise a week. Primarily for students in the department of Home Economics.

(3) Both Semesters

15, 16. **Descriptive Astronomy.** A general course in astronomy. Open to students who have a credit of thirty semester hours, including Mathematics 3 and 4, or 2 or 2a.

(2) Both Semesters.

DEPARTMENT OF RHETORIC

Professor Reed

Instructor Reed

English Composition

1, 2. Rhetoric. The elements of logical composition; a review of the mechanics of English grammar; the principles of rhetoric with constant practice in writing themes. Supplementary reading is assigned each semester. The first semester deals with exposition and argumentation. The second semester is a continuation of the first with a study of narration and descriptive subjects. Prescribed for all freshmen and required for graduation.

(3) Both Semesters

3. Advanced Composition. Continuation of the study of exposition and description. An analysis of the principles underlying news writing. Practical experience is the aim of this course. Work includes the writing of essays, editorials, reviews, criticisms and special articles together with the means of securing material. Elective, with permission of the instructor, for any who have completed 1 and 2 or the equivalent.

(2) First Semester

4. Short Story Writing. The work of this course includes lectures and assignments on the materials and rhetorical principles of narration, and the development of the short story as a narrative form, extensive reading of representative short stories, and a study of the technique of the short story with constant practice in writing.

Prerequisite: Rhetoric 1 and 2. *(2) Second Semester*

5. Argumentation. A study of the principles of argumentation with practice in the preparation of briefs and the writing of arguments. A definite text is used for the theory

of debating. This course is recommended to those expecting to enter the debates. Complementary course for the delivery is number 11.

(2) First Semester

6. **The Oration.** Open to students who have completed course 1. A general study of the theory of the oration with reading and analysis of the greatest modern orators with the idea of determining the secret of their success as speakers. Student should take the complementary course number 12.

(2) Second Semester

Public Speaking

7. **Public Speaking.** Designed for Freshmen. Study of the fundamentals of voice production and action. Correct breathing and gestures. Drill in the elements of Time, Quality, Pitch, Force. Special emphasis will be placed on speaking naturally and effectively. By watching closely the criticism of the instructor the student soon masters a large part of the theory of speech.

(2) First Semester

8. **Public Speaking.** A continuation of course 7, with more emphasis placed on original speeches. An effort will be made to train students to present their speeches in the most pleasing and effective manner. A standard magazine will be used as a text for this course.

(2) Second Semester

9, 10. **Advanced Public Speaking.** The time in this course will be divided between original speeches, interpretation of literary masterpieces, and the study of stage craft.

(2) Both Semesters.

11, 12. **Public Addresses.** A course for those expecting to enter forensic contests. A laboratory course where intensive drill in delivery can be obtained. Number 11 will

deal with the style of delivery in debate. Number 12 will aim to give emphasis to effective delivery for the oration. Students taking courses 5 and 6 should correlate them with numbers 11 and 12 respectively.

(1) Both Semesters

DEPARTMENT OF ROMANCE LANGUAGES

Professor Norton

French

1, 2. First Year French. Essentials of French grammar, drill in pronunciation and conversation. Reading of simple French.

(4) Both Semesters

3, 4. Second Year French. Grammar review. Composition and conversation. Drill on French idioms. Reading from modern French novels and plays.

Prerequisite: 2. *(3) Both Semesters*

5, 6. Classical French Drama. Corneille, Racine, Molière. Rapid reading, criticism and reports.

Prerequisite: 4. *(3) Both Semesters*

7, 8. French Drama of the Nineteenth Century and up to the present day. Hugo, de Musset, Dumas fils, Scribe, Augier, Sandeau, the Naturalistic School, Rostand and Maeterlinck. Rapid reading, criticism and reports.

Prerequisite: 4. *(3) Both Semesters*
(Not offered 1919-20.)

9. French Prose of the Eighteenth Century. Diderot, Rousseau, Montesquieu, Voltaire.

Prerequisite: 8. *(3) First Semester*

10. French Poetry of the Nineteenth Century. Hugo, Alfred de Vigny, Alfred de Musset, Théophile Gautier.

Prerequisite: 9. *(3) Second Semester*

11, 12. Teachers' Course in French. Pronunciation, phonetics and thorough grammar review. These courses must be preceded by, or taken in connection with 5 and 6 or 7 and 8.

(2) Both Semesters

Spanish

1, 2. Essentials of Spanish Grammar. Drill in pronunciation and conversation. Reading of simple prose. These courses are continuous and no credit is given for one semester.

(4) Both Semesters

3, 4. Spanish Composition. Reading from modern Spanish novelists and dramatists.
Prerequisite: 2. *(3) Both Semesters*

DEPARTMENT OF SOCIAL SCIENCES

***Professor ————**

1. Introduction to Sociology. This course is offered to meet the growing demand for an elementary course in this department. It is a study of the leading facts and laws of social development and social institutions.

(3) First Semester

2. Economic Theory. The course in Economic Theory will introduce the student to a broad view of the productive and distributive processes. The work of the text will be supplemented by discussions and collateral readings in economic history. This course should follow course 1, as the two are introductory to most of the courses in the department.

(3) Second Semester

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*During the past year the work has been divided among teachers in other departments. The chair will be filled by the Board of Trustees in June.

3. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States.

(2) First Semester

4. **Money and Banking.** A course on the general principles and history of monetary and banking institutions, on the social and industrial aspects of the present monetary situation and on the various schemes for reform. This work will be supplemented by collateral readings in various subjects not provided for in other courses, such as Tariff, History of Economic Theory, etc.

(2) Second Semester

5. **Railroad Transportation.** The facts and problems of railway transportation will be considered from an economic point of view. This course requires extended reference to standard authorities and the decisions of courts.

(2) First Semester

6. **Trusts and Monopolies.** It is the aim of this course to present a clear view of the situation regarding the concentration of industry in the United States.
(Not offered 1919-20.) *(2) Second Semester*

7. **Problems of Labor.** This course will give a view of the progress of the workers of America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, and the influence of labor unions on wages, industry and national life.
(Not offered 1919-20.)

(2) Second Semester

8. **Social Theory.** The elements and laws of society and the principles of sociology will be emphasized in this course. Special emphasis will be given the Christian Life in the Modern World: in the Family, in Business, in the State, and the Church.
Prerequisite: 1. *(3) First Semester*

9. Poverty. A study of the causes of poverty and modern methods of charity. Field work is done under the auspices of the Associated Charities, and various institutions are visited.

(2) First Semester

(Not offered 1919-20.)

10. Crime. A study of the causes of crime and modern methods of punishment. Prisons and reformatories are visited by the class.

(2) Second Semester

11. Urban Problems. The aim in this course is to study the social conditions, industrial problems and political organizations of American municipalities.

(2) First Semester

12. Rural Communities. This is a study of rural sociology and the modern movements for the betterment of country life. Special attention will be given to modern methods in agriculture, the problem of the rural church, and the school.

(2) Second Semester

13. Economic History. A study of the manorial systems; guilds; the rise of the factory system; the industrial revolution; modern problems of trade, industry, transportation, manufacturing and agriculture; resultant economic problems.

Prerequisite: 2. *(3) Second Semester*

14. Methods of Social Reform. A study of utopian philosophy and the growth of scientific socialism; programs for social and industrial reconstruction; movements for social betterment; social aspects of labor movements.

Prerequisite: 1 and 2. *(3) First Semester*
(Not offered 1919-20.)

SPECIAL COURSES

TWO YEAR COURSES IN MECHANICAL, ELECTRICAL AND CIVIL ENGINEERING

For the benefit of those students who desire to take two years of their engineering work in the college, rather than in the university, the following subjects are offered. It is possible for a student after two years at Illinois Wesleyan to complete his engineering work at the University of Illinois, or some other engineering school, in two more years. The following subjects are recommended to students who intend to pursue a course in Engineering. Other subjects, of course, are offered in connection with any particular course in engineering. As, for instance, surveying and civil engineering, qualitative chemistry, and other subjects.

FIRST YEAR

1st Semester	2nd Semester
General Chemistry 1, (5).	General Chemistry 2, (5).
Trigonometry 2a, (2).	Analytic Geometry 5, (5).
Algebra 3a, (3).	Descriptive Geometry, (4).
Mechanical Drawing, (4).	Rhetoric 2, (3).
Rhetoric 1, (3).	

SECOND YEAR

1st Semester	2nd Semester
Language, (4).	Language, (4).
Physics 1 and 2, (5).	Physics 3 and 4, (5).
Differential Calculus 6, (5).	Adv. Anal. Geom. 7, (2).
Chemistry 4, (2).	Integral Calculus 8, (3).
	Chemistry 5,, (2).

A TWO YEAR COURSE IN AGRICULTURE

The Illinois Wesleyan University has provided definitely for a two year course in Agriculture. Many have expressed a desire to come to Wesleyan for the first two years and then go elsewhere for the remaining two years. This is now made possible and students completing the two years here may easily finish their work in two years at the University of Illinois, or other agricultural schools.

The following outline suggests some of the courses advisable for those students planning to pursue Agricultural work. This scheme may be varied to meet the demands of the individual. It is suggested that if the student has not had any foreign language, he include some language in his electives.

FIRST YEAR

	1st Semester	2nd Semester
Rhetoric 1 and 2	3	3
General Chemistry 1 and 2	5	5
Trigonometry 2a	2	--
Economics 2	--	3
Botany 3 and 4	4	4

SECOND YEAR

	1st Semester	2nd Semester
Physics 1, 2, 3, 4	5	5
English Lit.	3	3
Entomology 10	--	4
Chemistry 4	5	--
Agricultural Chemistry 15, 16	3	3

TWO YEAR PRE-MEDICAL COURSE

While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

FIRST YEAR

General Chemistry 1 and 2	5 hrs. each semester
Rhetoric 1 and 2	3 hrs. each semester
French or German	4 hrs. each semester
Zoology 1 and 2	4 hrs. each semester

SECOND SEMESTER

Quantitative Analysis 4 and 5	4 hrs. each semester
Organic Chemistry 6 and 7	3 hrs. each semester
General Physics 1 and 2	5 hrs. each semester
Embryology 8 and 9	4 hrs. each semester

COURSES IN EDUCATION

The Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education designed to prepare candidates as high school teachers.

Those intending to teach should consult the Department of Education early in their college course. Certain courses are required for teachers' certificates and it is important that majors and allied subjects be arranged with some regard to the high school subjects the student expects to teach. Psychology should be elected in the Sophomore year.

TEACHERS' CERTIFICATES

To be eligible for a county high school certificate without examination, the student must complete his college course including the following credits: English 6 hours; Mathematics or Natural Science 6 hours; History or Social Science 6 hours; Education 6 hours.

REQUIREMENTS OF THE NORTH CENTRAL ASSOCIATION

Students who anticipate teaching in high school accredited to the North Central Association of Colleges and Secondary Schools should complete courses in Education aggregating at least eleven semester hours.

REQUIREMENTS IN OTHER STATES

Several adjacent states issue a college graduates' state certificate on the basis of college graduation and from 15 to 18 semester hours of college credit in Education.

COURSES IN RELIGIOUS EDUCATION

The Board of Sunday Schools of the Methodist Episcopal Church has worked out a comprehensive plan for the training of prospective Sunday School teachers, officers, and other church workers. Courses now offered in the Illinois Wesleyan may be accredited by the Board of Sunday Schools on the courses outlined by this Board. Thus a student of Illinois Wesleyan University may be able to get practically all the training required for the certificate given by the Board of Sunday Schools. Further particulars may be obtained at the office of the President of the University.

Fine Arts

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

PREPARATORY COURSES

A. Free Hand Drawing. A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

First Semester

B. Light and Shade. Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study in light and shade, modeling. Three hours per week in the studio.

Prerequisite: A. *Second Semester*

ADVANCED WORK

1. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.
Prerequisite: A and B. *(2) First Semester*

2. **Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.
Prerequisite: 1. *(2) Second Semester*

3. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week. *(2) Second Semester*

4. **History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in course three continued. Two hours recitation work per week. *(2) Second Semester*

5, 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire a practical knowledge of drawing, for use in scientific or technical work.
Prerequisite: One entrance unit. *(1) Both Semesters*

7. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood. Four hours per week in the studio.
Prerequisite: A.

8. **Modeling.** This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.

9. **Oil Painting.** Still-life and flowers; china painting. Five hours per week in the studio.

10. **Portrait Painting and Miniature Work.** Five hours per week in the studio.
Prerequisite: 7.

11. **Public School Art.** Open to all students preparing to teach in public schools. Six hours per week in the studio.

12. **Advanced Public School Art.** Open to students having completed Course 11. Six hours per week in the studio.

13. **Commercial Art.** Charcoal, pen and ink, and brush work, preparing the student for designing and illustrating.
Nine hours per week in the studio in addition to outside preparation.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the Department of Fine Arts.

The Fees for Art are as Follows

Drawing, Courses A, B, 1 or 2, each semester	$12.00
History and Analysis of Art, each semester	4.50
Course 5 or 6, each semester	6.00
Modeling, each semester	7.50
Painting in China, water color, oil, each semester	16.00
Public School Art, each semester	12.00
Commercial Art, each semester	30.00

Students taking less than a semester's work in a subject will be charged at the rate of twenty-five cents per hour.

College of Law

COURSE OF STUDY

FIRST YEAR

Fall Term

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

Winter Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Domestic Relations. Two hours a week.
Moot Court.

Spring Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Partnership. Two hours a week.
Moot Court.

SECOND YEAR

Fall Term

Benjamin on Sales. Two hours a week.
Mechem on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Heard on Pleading. Two hours a week.
International Law. Two hours a week.
Moot Court.

Winter Term

Kent's Commentaries. Two hours a week.
Elliott on Private Corporations. Three hours a week.
Gould's pleading. Two hours a week.
Sterns on Principal and Surety. Three hours a week.
Moot Court.

Spring Term

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Horner's Probate Law. Two hours a week.
Moot Court.

THIRD YEAR

Fall Term

Tiedeman on Real Property. Two hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Bigelow on Wills. Two hours a week.
Moot Court.

Winter Term

Chitty's Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Jones on Evidence. Two hours a week.
Criminal Law. Two hours a week.
Moot Court.

Spring Term

Conveyancing. Two hours a week.
Equity Pleading. Two hours a week.
Sedgwick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.
Minor's Conflict of Laws. Two hours a week.
Constitutional Law. Two hours a week.

ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state with a four-year course. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty,* he can bring up his general education to the required standard during his law course, and will obligate himself to do so. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished upon application, with the conditions upon which they may enter.

Attention, however, is called to an amendment of rule 39, adopted by the Supreme Court of Illinois, at its June Term, 1913, which requires that a candidate for examination by the State Board of Law Examiners shall present satisfactory proof in writing, that he has had a preliminary general education, acquired prior to his beginning the study of law, equivalent to that of a graduate of a four-year high-school course in this state.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such

examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what that student is doing from day to day.

"If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The

lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which are to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educa-

tional center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in large cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools must have had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, to-

gether with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of this course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition, will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes, candidate for a degree, will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at that time. No credit is given for time except for the time student was in regular attendance.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with a certificate to that effect), but in all cases applicant for degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for degree must spend the last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

EXPENSES

The fee for tuition is $20 per term, with fifty cents a term athletic fee, payable strictly in advance. The usual fee of $10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about $120. Second-hand books may be obtained for less. Lodging can be had from $1.50 to $2.00 per week. Board and lodging in private families at $5.00 to $6.00 per week and upwards. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to,

W. B. Leach, *Secretary.*
First National Bank Building, Bloomington, Ill.

School of Music

HISTORICAL

For the past twenty-four years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *Alma Mater,* after they have entered into active professional life, their names appearing on the faculty as associate teachers, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago and even from noted German conservatories, have taken post graduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past five years a great change has been brought about in the leading music schools of the country and the Wesleyan School of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its course of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and ex-

ceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Students' Chorus is an important addition to the curriculum, and is being carried on with splendid results.

PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year a few partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first, and must be accompanied by a letter from a clergyman, or other responsible person, stating that the applicant is unable to pay. No partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

Mr. Henry Purmort Eames, of Chicago, Director

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of important musical conservatories of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

DRAMATIC EXPRESSION

Miss Winifred Kates has been Director of Dramatic Art and Expression in this school for ten years with splendid success. The increased enrollment each year, and the high regard which her pupils hold for her, is evidence of her worthiness as a serious, enthusiastic teacher. Her continued successes in public recital and lyceum work have broadened her knowledge of the requirements for effective delivery. The excellent work of Miss Kates has been a subject of much comment among the critics and those qualified to judge.

Her pupils are continually appearing in the Chautauqua and Lyceum field and are doing successful teaching in many different parts of the country.

In addition to her regular instruction, Miss Kates does extensive coaching in declamatory and oratorical contests, and is in great demand as a coach for plays and operas.

Miss Ethel Gunn as assistant to Miss Kates, has entire charge of the juvenile work in the Expression Department. Her charming personality and untiring enthusiasm win for her gratifying results with her pupils. Miss Gunn, after several years' instruction under Miss Kates, has had extended experience in Chautauqua and Lyceum work and has become a favorite with all who have heard her.

Her pupils receive the benefit of her experience through her skillful teaching, and are constantly in demand for public entertainments where they always appear in a most gratifying manner.

RATES OF TUITION

(Strictly in Advance)

TERMS OF TEN WEEKS UNLESS OTHERWISE SPECIFIED

Piano Department

HENRY PURMORT EAMES

One-hour lessons	$50.00
One-half hour lessons	30.00

CLARENCE A. MAYER

One-hour lessons (private)	$30.00
Forty-five minute lessons (private)	22.50
Half-hour lessons (private)	15.00

MRS. PITTS

One-hour lessons (private)	$30.00
Forty-five minute lessons	22.50
Half-hour lessons	15.00

MISS SMITH

One-hour lessons	$20.00
Half-hour	10.00

MISS OTTO

Ten one-hour lessons	$10.00
Forty-five minute lessons	7.50
Half-hour lessons	5.00

Theory

CLARENCE A. MAYER AND MISS SMITH

Class lessons, per term	$ 5.00
Private lessons, per term (Miss Smith)	10.00
Private lessons (Mr. Mayer)	12.50

Pipe Organ Department

CLARENCE A. MAYER

Hour lessons $30.00

Violin Department

GEORGE PROUDFIT

Ten one-hour lessons $20.00
Half-hour lessons 10.00

Junior Violin Department

TEACHER TO BE ANNOUNCED

Hour lessons $10.00
Forty-five minute lessons 7.50
Thirty-minute lessons 5.00

Vocal Department

A. RAY CARPENTER

Twenty one-half hour lessons, two per week $40.00
Ten one-half hour lessons (one per week) 20.00
Ten one-hour class lessons (three in class) 15.00

MRS. LOUISE WATSON-HELMICK

One-half hour lessons (one per week) ..... $ 7.50

Public School Music

MRS. LOUISE WATSON-HELMICK

One-half hour lesson (one per week) ..... $ 5.00

Musical Essentials and Pedagogy

HENRY PURMORT EAMES

Year's Course of forty illustrated lectures (4 terms) $20.00

Dramatic Department

WINIFRED KATES

Forty-five minute lessons (two per week)	$30.00
Forty-five minute lessons (one per week)	15.00
Thirty minute lessons (two per week)	20.00
Thirty minute lessons (one per week)	10.00

A pupil may enter the school at any time and should pay tuition in advance for remainder of that term. On beginning of each new term every pupil shall register and pay tuition for new term. Upon failure to comply with these rules, a fee of 10 per cent on each term will be added.

Miscellaneous

KEMP HALL

The Women's University Guild is in charge of the management of the building and most efficiently serves with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

The charge for board and room in the Hall for young women for the year is $240. This includes heat, electric lights, board and furnished room. One-fourth of the fee for the year is paid on registration day, at the opening of the school year in September; one-fourth on the day following the Thanksgiving recess; one-fourth on registration day at the beginning of the second semester, and one-fourth on the day following the Spring vacation. In case bills are not settled on the above dates, 10 per cent additional will be added to the bill overdue. When a student withdraws or leaves school for any cause before the middle of a semester, except in case of sickness, certified to by a resident physician, approved by the President, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester, no reduction will be made. In case a student leaves school because of sickness certified to by a resident physician approved by the president, and where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse the Hall for loss on room and board. In no case will a young woman under contract to keep her room in Kemp

Hall, who stays in school, be allowed to leave her room there without furnishing some one (satisfactory to the matron and to the others in the room), who would take her place or unless a resident physician approved by the President of the University furnishes the President with a certificate that the young woman for health reasons should be allowed to secure a room at another place. No reduction for board will be made for absences of less than seven consecutive days. The rooms will be reserved for those who expect to remain for an entire year. In case of vacancies no room will be reserved for less than one semester at a time. Early applications are necessary in order to secure rooms.

On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room. The rates for board and room are the same for each floor, $240 per year.

In no case will a room be reserved unless a deposit of ten dollars is sent to the Bursar, Professor Cliff Guild, Bloomington, Illinois. If the reservation is cancelled before August 20, 1919, the deposit of ten dollars will be returned. The deposit fee will be held until the end of the school year, and whatever is left, after deductions are made for breakage or unusual damage to rooms, will be returned.

Board—All out-of-town young women of the college are expected to board at Kemp Hall, even if they room elsewhere. The price for board for those not rooming at the Hall will be $93.00 per semester, one-half payable on registration day at the opening of the school year in September, and one-half payable on the day following the

Thanksgiving recess. For the second semester one-half is payable on registration day of the second semester and one-half on the day following the spring vacation. Those not rooming in Kemp Hall who board there will be expected to engage board for the semester and not by the week. Young women who cannot secure rooms in Kemp Hall, will be provided with rooms in good homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes varies from $1.50 to $2.00 per week per person.

House Rules—At Kemp Hall the following rules are observed:

Rising bell, 6:45 a. m.

Breakfast, 7:15 a. m.

Noon meal, 12:30 p. m.

Study, 2:00 to 4:30 p. m.

Supper, 6:00 p. m.

Study, 7:30 to 10:00 p. m.

Retiring, 10:45 p. m.

Lights out, 11:00 p. m.

The regular calling nights are Friday, Saturday and Sunday until 10:30 p. m.

Anything broken or damaged must be replaced by occupants of the room.

Guests will be charged 35 cents for single meals; for lodging and breakfast, 50 cents.

Kemp Hall is under the general supervision of the Faculty of the College of Liberal Arts, and is directly

under the care of the Women's University Guild, with a matron in charge.

Student self-government has been operative in Kemp Hall for the past three years. Every girl in the Hall is a member of the association and the administrative body is composed of the Senior and Junior residents.

This method of government has proved very satisfactory, as the girls are more willingly governed by rules of their own making.

The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins, are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owner's name. Individual napkin rings should be provided.

Further particulars concerning Kemp Hall will be furnished by the President.

BOARDING AND ROOMING FOR MEN

In all cases boarding and rooming places of students are subject to the approval of the Faculty. Board and rooms for young men may be obtained at from $4.50 to $6.00 per week in private families. Many students board in clubs, thus reducing the expense of table board. Rooms heated and lighted cost from $1.00 to $1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained.

ATHLETICS

The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic exercises.

A fine athletic park known as Wilder Field is conveniently located near the campus and is part of the University properties. Here many class games are held as well as intercollegiate in football, baseball, and track contests.

The following eligibility rules have been approved and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University who is not a *bona fide* student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in intercollegiate athletics, must be enrolled for at least twelve hours work in the College of Liberal Arts, or an equivalent amount in the College of Law.

All athletics are under the direct supervision of the faculty, and it is their aim to make athletics distinctively Christian. The authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

MUSICAL ORGANIZATIONS

For the interest and profit of young men and women who possess musical ability, various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of any of these organizations.

THE UNIVERSITY PAPER

The Illinois Wesleyan Argus, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in journalism and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

ORATORICAL ASSOCIATION

The University belongs to the Illinois Inter-Collegiate Oratorical Association, and also is a member of the Inter-Colegiate Prohibition Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

DEBATING LEAGUE

Illinois Wesleyan is a member of the E. M. W. debating league, composed of James Millikin University, Eureka College and Illinois Wesleyan University.

STUDENT COUNCIL

About three years ago a Student Council was organized. The purpose of this was to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the students a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty might be brought together in mutual helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is appointed

by the President of the University. This Council has already projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating of the young people that come to its doors and the ever impressing upon their minds of the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education.

The Y. M. C. A. and Y. W. C. A. each hold a meeting once a week and through these organizations there have been classes formed for the study and discussion of life work problems and other helpful topics.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city, which they may prefer.

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the

Employment Committee of the Young Men's Christian Association co-operates. Nearly one hundred students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. Write for free leaflet on student employment.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

COMMITTEE ON APPOINTMENT OF TEACHERS

This committee maintains a card catalog of teaching alumni and a file of papers showing the training and success of those who wish to teach. All students intending to teach are invited to register with the committee. Alumni are urged to register whether they are or are not available as candidates for new positions in order that the records may be complete. The committee is ready and anxious to serve all Wesleyan students and alumni that may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies. When in need of a teacher, write to this committee.

Degrees Conferred

JUNE, 1918

COLLEGE OF LIBERAL ARTS

Master of Arts

Ernest H. Blackman Aaron B. Carlberg

Master of Science

Carl Gerold Bickel

Bachelor of Arts

Margradell Aitken
Lois Merrill Austin
Marion Jewett Austin
Helen May Dean
Lonny G. Honnold
Ruth Mary Huffman
Anna Lanz
Allen Paul LaTeer
D. Otis Smith
Wayne C. Townley

Bachelor of Science

Vera Ferne Belsley
Lucile Byrnes
Mary Lois Carson
Florence Elizabeth Colyer
Esther A. Engle
Daisy Evans
Verna B. Harrison
Julia E. Hindle
George W. Horton
Chester K. Johnson
Lucia Ruth Neiberger
Celia Elizabeth Schenker
Ruth Laverne Shepard
Bertha Faye Thornton
Robert H. Ward

COLLEGE OF LAW

Bachelor of Laws

Louis P. Dunkelberg
Edward E. Gale
Charles P. Green
W. Joe Hill
Joseph L. Johnson
Robert Emmet Kavanaugh
Orel Vincent Lemmons
H. Harry Nichols
Horace C. Williams

COLLEGE OF MUSIC

Teacher's Diploma—Piano and Theory

Lora A. Burnham
Harville Crandall
Faith Hubbart
Opal Irene Marvel
Josephine Michels

Teacher's Diploma—Expression

Helen Ruth Brandican
Lora G. Dare
Pamelia Eleanore Richardson Keith
Ivan Ferne Savidge

Teacher's Certificate—Piano and Theory

Emma Gilmore
Clara Rowcliffe
Ila Sullivan

Teacher's Certificate—Voice and Theory

Olive Woodward

Teacher's Certificate—Harmony

Jessie O. Freeman

Teacher's Certificate—Expression

Jennie Spires

ACADEMY

Diploma

John L. Anderson
Bertha May Edson
Marian Jessie Fisher
Lillian Irene Meeker

HONORARY DEGREE

Doctor of Laws

John H. Ryan, D.D.

STUDENT HONORS

University of Illinois Scholarship

Marion Jewett Austin

PRESENTATION OF GOLD W's

Intercollegiate Debaters

Raymond W. Newell
D. Otis Smith
Thelma L. Robison
Harry R. Evans
W. Joe Hill
Wayne Townley

Intercollegiate Orator

Robert P. Whitmer

Prohibition Orator

Frank B. Fagerburg

Catalogue of Students

1918-1919

COLLEGE OF LIBERAL ARTS

Graduate Students

Dean, Helen May, B.S., A.B. ..... Bloomington
Lear, Lenore Lillian, A.B. ..... Tuscola

Undergraduate Students

Seniors

	Major Subject		Major Subject
Baron, Annette	E. P.	Nelson, Ruby	Eng. Lit.
Bean, Dorothy	Home E.	Niehaus, Marguerite	Eng. Lit.
Brown, Regina	Math.	Orr, Edna	Home E.
English, May	Eng. Lit.	Phillips, Marie	Home E.
Fleming, Marguerite	Eng. Lit.	Robison, Mary	Home E.
Forister, Ethel	Latin	Saddler, Lela	Eng. Lit.
Green, Rachel	Rom. Lang.	Seigneur, Jeanne	History
Guild, Helen	Home E.	Simmonds, Mattie	Eng. Lit.
Ives, Isabel	Home. E.	Smith, Robert	Eng. Lit.
James, Carol	Eng. Lit.	Tyler, Rue	Chem.
Kraft, Harriette	Eng. Lit.	Warner, Edith	Home E.
Meeker, Mona	History	Zeller, Dorothy	Eng. Lit.
Miller, Hallis	Home E.		

Juniors

	Major Subject		Major Subject
Ballew, Mileham	Biology	Brown, Norma	Biology
Bayne, Helen	Eng. Lit.	Buelow, Bernadine	Eng. Lit.
Baron, Idelette	Eng. Lit.	Clark, Roy	Soc. Sc.
Bigler, Paul W	Math.	Diers, Clara	History
Brown, Doris	Home E.	Donahower, Mary	Chem.

Drinkwater, Pauline.....Eng. Lit.
Eads, Chester.....Soc. Sc.
Fagerburg, Frank B.....Eng. Lit.
Foulk, Frank.....Chem.
Garber, Mabel.....Home E.
Golden, Marie.....Biology
Green, Fred.....Biology
Guild, Wilbur.....Math.
Hurst, Warner.....Soc. Sc.
James, F. Fay.....Chem.
Kibler, William.....Chem.
Kitchell, Marea.....Eng. Lit.
Little, Marjorie.....Math.
Mapel, Irene.....Chem.
Miller, Helen.....Eng. Lit.
Nordling, Clarence.....History
Owens, Oleta.....Chem.
Park, Faye.....Eng. Lit.
Peard, Leota.....Home E.
Pietsch, Carter.....Chem.
Rust, Laurence.....Biology
Terwillegar, Verna.....Eng. Lit.
Wiley, Mildred.....Rom. Lang.
Williams, Louis L.....Eng. Lit.

Sophomores

	Major Subject		Major Subject
Best, Wilbur	History	Holloway, Mabel	History
Binnion, Forrest	Eng. Lit.	Houtz, Dorothy	Home E.
Brown, Dorothy	Eng. Lit.	Howard, Rex	Chem.
Brown, Ruth	Biology	Huey, Harold	Math.
Clark, Henson	Math.	Hyle, Kenyon	Chem.
Cunningham, Cecil	Eng. Lit.	Jones, Abbie Lane	Rom. Lang.
Davison, Margaret	Home E.	Kenny, Lloyd	Biology
Dean, Viola	Math.	Kyger, Annalee	Home E.
Dillon, Elmo	Biology	LaBee, Eugene	Biology
Donnelly, Gertrude	Chem.	McHenry, Geraldine	Home E.
Doud, Ray	Math.	Martin, Cecil	Math.
Dundas, Leona	Eng. Lit.	Meaker, Merritt	Eng. Lit.
Elder, Velda	Latin	Molz, Alderson	Chem.
Evans, Harry	Eng. Lit.	Montgomery, Mildred	R. Lang.
Garber, Wren	Chem.	Nelson, Elmer	Chem.
Gastman, Florence	Eng. Lit.	Newell, Raymond	Biology
Gilman, Albert F. Jr.	Chem.	Nuttall, Walter	Biology
Gooch, Mary Esther	E. P.	Orendorff, Allen	Biology
Habberton, William	Soc. Sc.	Owen, Russell	Chem.
Hamill, Mildred	Home E.	Piper, Will	Chem.
Hamilton, Ralph	Chem.	Pletsch, Kathryn	History
Holliger, George	Math.	Richman, Jessie	E. P.

Rieck, Earl.....Soc. Sc.
Rigg, Adelaide.....Rom. Lang.
Roberts, Paul .....Math.
Romack, Mary.....Eng. Lit.
Saddler, Ada .....Latin
Stevenson, Edgar .....Biology
Strange, Russell .....Biology
Todd, Ruth .....Chem.
Toy, William.....Eng. Lit.
Vandaveer, Ewart .....Chem.
Welch, Doris.....Soc. Sc.
Wiley, Ruth.....Home E.
Windsor, Clark .....Biology
Wood, Elizabeth .....Biology
Yolton, Leroy .....Biology

Freshmen

Abbott, Ira R.
Abrams, Cecil F.
Adamson, Hazel
Ahlrich, William
Allen, William
Augspurger, Ivo G.
Augustin, Marjorie
Austill, Homer C.
Bach, Louise
Bailey, Elma
Bailey, Ethel
Barracks, Robert A.
Bean, Theodore
Beard, Calvin Charles
Beecher, Leon F.
Beggs, Ronald
Bell, Loyd
Benedict, Henry
Bickford, Russell
Bills, Alvin B.
Blackburn, Irvin
Blandin, Stanley
Blandin, Walter
Bohrer, Joseph
Borton, Lorin
Bottenberg, Stephen
Bower, Charles Howard
Bower, Irvin J.
Brenner, Nathan
Bretz, Sebert
Brierly, Vincent
Brigham, Thomas
Brix, Andrew
Brown, David
Brown, Homer
Brown, Norman
Bruning, Carl
Buck, Verven
Burgess, Elizabeth
Burns, Paul
Camper, Charles
Canopy, Willard
Carl, Charles F.
Carlquist, Harold
Carmack, Harold
Cavins, Joe L.
Chambers, Lee
Chamberlin, William
Chapman, Harold E.
Close, Byron R.
Coady, Frank B.
Cole, Lawrence
Cook, Elisabeth
Cooper, Orin

Comet, Melvin
Condon, Verner
Connell, Ralph
Craig, Clifford
Crosby, Frank J.
Crumbaker, Lester W.
Custer, Charles A.
Dare, Edna
Darrah, Dorothy
Davis, Bryan
Davis, Lucile
Delaney, Harold
Derry, Erle
Dewenter, Robert
Dienelt, Vernon
Dietrich, Charles
Dodge, Lawrence
Dunn, Caroll
Elsbury, Paul
Endicott, Charles
Evans, George T.
Everitt, Fern
Ewing, Beulah
Eyler, Willie
Fellows, Laura
Finley, Eugene
Flessner, Grace
Follis, J. Delmar
Foster, Harry
Freed, Loren
Freeman, Corinne
Freeman, Hazel
Fuller, Delmar
Fyffe, Viola
Gedde, Andrew
Gerland, Howard
Gettel, Oliver
Gibb, Harold
Gillan, Walter
Gillis, Carl M.
Gist, William
Givens, Rachel
Gordon, Paul
Gottschalk, Delmar
Gregg, Arthur E.
*Greiner, Vergne
Griser, Norman
Guild, Florence
Haggard, Carleton
Haley, Elizabeth
Hall, Osman P.
Halfman, Herman
Hanks, Claire
Hannum, Mark
Hannum, Max
Harrison, Helen
Hart, John
Hart, Joseph
Hawkins, Donna Jane
Hawkinson, Roy
Henderson, Hobert
Henning, Carl
Henninger, Julia
Herbst, Frank P.
Hicks, Ralph E.
Hildebrandt, Herbert
Hill, William Dewey
Hilts, Charlotte
Hitch, Alfred
Hoit, Myron
Hoke, Louise
Holley, Lloyd C.
Huey, Howard
Huffington, Paul

*Deceased.

Hughes, Alberta
Hughes, Russell P.
Husted, Glenn
Hutton, Emmett
Ingle, John F.
Ireland, Herbert
Irving, Carl
Janes, Milo
Johnson, Eugene
Johnson, Orville
Jones, Charles Wallace
Keller, Roy
Kelley, Lucile
Kelso, Raymond W.
Kemple, Harold
Kenney, John H.
Kingery, Minor
Knoblauch, Glenn
Kraft, Mary
Kronsagen, Walter
Krughoff, Clarence F.
Lamb, Gladys
Landis, Claire
LaRosa, Charles F.
LaTeer, Francis
Lawbaugh, Clarence
LeDuc, Gertrude
Lehman, Arthur
Leitch, William G.
LeVahn, Walter
Livingston, Herbert
Livingston, Morton
Longman, Reba
Lough, Inez
Luce, Winston
Lundgren, Willis H.
Lynch, Jewell F.
McConkie, James E.
McGraw, William E.
McMahon, Arthur
Mace, Layard
Mack, Jeanette
Main, Lawrence N.
Martin, Jessie
Matthews, Harry H.
Mertz, John L.
Miller, Carolyn
Miller, William E.
Mitchell, Pearl
Mohr, Lyle B.
Montgomery, Dewey H.
Montgomery, Perry
Moody, John L.
Moots, Frank D.
Moreland, Don
Morrison, Samuel
Murchison, Glade
Musick, Francis
Naffziger, James V.
Nave, Cecilia
Nelson, Howard
Newlin, John E.
Nicol, Dean
Nollsch, Edwin
Noriega, Edward
O'Brien, Walter A.
O'Connell, Cyril F.
Oakley, Almar
Orendorff, Hermann
Packard, Paul
Patterson, Forreste
Patterson, Lloyd
Paulen, Lindel
Peplow, Irvin
Phelps, David
Pierce, Marcie

Pierson, Ralph
Potter, Harris
Potter, Horace
Powell, Benton
Pruvost, Leo
Puffer, Noble J.
Quigg, James
Quinn, Forrest
Quinn, Irene
Quisenberry, Hess
Ransdell, Tarvin E.
Reed, Elmer B.
Riddle, Garth
Riddle, Reba
Roach, Sylvester
*Roberts, Maurice
Robison, Thelma
Rogers, Paul
Rohwer, Clarence
Roney, Margaret
Ronvik, Peter
Ross, Duane
Roth, Dwight
Ruck, Frieda
Rudisill, Lawrence
Ruland, Florence
Ryburn, Laura
Salter, Shirley
Sanner, Harold E.
Sarff, Oran
Sargent, Fordyce
Scheerer, Nettie
Schertz, Owen
Schroeder, Emory
Schultz, Frank
Schweitzer, Corinne
Scott, Clytus
Scott, Edith
Sears, John
Seymour, Glen
Shafer, Theodore
Shearer, Russell
Schultz, Esther
Silvers, Lee
Simpkin, Alice
Slagel, Leonard
Smith, Floyd
Smith, Wilbur
Snedaker, Lilla
Snyder, Kenneth
Soi.els, Burt
Spafford, Gertrude
Speers, Virgil
St. Clair, Charles
St. John, Harold
Stone, Russell I.
Strain, Charles
Stratten, Genevieve
Strauss, Stanley
Stubblefield, Jesse
Sutherland, Mildred
Swearingen, Clarence
Taylor, Allen
Taylor, John W.
Taylor, Sarah E.
Thomas, Lewis J.
Thompson, Lucile
Thrailkill, Frederick
Thorne, Mildred
Tippetts, Alva
Tombaugh, Stella
Tucker, Glenn
Turner, Kenneth
Turney, George D.

*Deceased.

Twomey, John
Tyrell, Ralph G.
Umbach, William
Van Hyning, Clyde
Van Meter, Jerome
Van Meter, LaRue
Vissering, Esther
Walden, Pearl
Walker, Joseph
Wampler, Calvin
Ward, Clifton
Ward, David
Ward, Hartzell
Warden, Hugh
Warton, Dorothy
Watt, Forrest
Webb, Clark
Weber, Casper
Wells, Maxson
Westhoff, Clarence
Wetzell, Lucy
White, Roy
Wilcoxson, Ralph
Wilson, Armetta
Woll, Henry
Woll, Robert
Wooters, Milton
Wormley, Harry
Yoder, Willard R.
Zimmerman, Victor

Irregulars

Baum, Russell
Bill, Curtis
Buchholz, Crystal
Coolidge, Betty
Davis, Harold
Denman, Lois
Garber, Lee
Ingersol, Donald
Kumler, Margaret
Lundeen, Edgar
Melvin, J. Fred
Munch, Mattie
Pasel, Laurence
Quantock, Lola
Schroeder, Fern
Whitmer, Robert

General Catalogue of Students

Abbreviations—Grad., Graduate Students; Lib. A., College of Liberal Arts; L., College of Law; A., Department of Fine Arts; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, First, Second and Third Years respectively; Un., Unclassified.

Abbott, Ira R.	Lib. A.; Fr.	Mason City
Abrams, Cecil F.	Lib. A.; Fr.	Bethany
Adams, Glen L.	L. 3.	Moweaqua
Adamson, Hazel	Lib. A.; Fr.	New Windsor
Ahlrich, Wm.	Lib. A.; Fr.	DeLand
Allen, Wm.	Lib. A.; Fr.	Chicago
Augspurger, Ivo G.	Lib. A.; Fr.	Tiskilwa
Augustin, Marjorie	Lib. A.; Fr.	Bloomington
Austill, Homer C.	Lib. A.; Fr.	Sweetwater
Bach, Louis E.	L. 3.	Bloomington
Bach, Louise E.	Lib. A.; Fr.	Bloomington
Bailey, Elma	Lib. A.; Fr.	LeRoy
Bailey, Ethel	Lib. A.; Fr.	LeRoy
Ballew, Mileham	Lib. A.; Jr.	Lexington
Barracks, Robt. A.	Lib. A.; Fr.	Decatur
Baron, Annette	Lib. A.; Sr.	Lyons, France
Baron, Idalette	Lib. A.; Jr.	Lyons, France
Baum, Russell	Lib. A.; Un.	Bloomington
Bayne, Helen	Lib. A.; Jr.	Bloomington
Bean, Dorothy	Lib. A.; Sr.	Bloomington
Bean, Theodore	Lib. A.; Fr.	Bloomington
Beard, Calvin Chas.	Lib. A.; Fr.	Streator
Beecher, Leon F.	Lib. A.; Fr.	Washburn
Beggs, Ronald	Lib. A.; Fr.	Fairbury
Bell, Loyd	Lib. A.; Fr.	Easton
Benedict, Henry	Lib. A.; Fr.	Gridley
Best, Wilbur	Lib. A.; So.	Fairbury
Bickford, Russell	Lib. A.; Fr.	Plymouth
Bigler, Paul W.	Lib. A.; Jr.	Auburn
Bill, Curtis	Lib. A.; Un.	Bloomington
Bills, Alvin B.	Lib. A.; Fr.	Bloomington
Binnion, Forrest	Lib. A.; So.	Normal
Blackburn, Irvin	Lib. A.; Fr.	Joliet
Blandin, Stanley J.	Lib. A.; Fr.	Rutland
Blandin, Walter P.	Lib. A.; Fr.	Rutland
Bohrer, Joseph F.	Lib. A.; Fr.	Bloomington
Borton, Lorin	Lib. A.; Fr.	DeLand
Bottenberg, O. Steve	Lib. A.; Fr.	Bloomington

Bower, Chas. Howard	Lib. A.; Fr.		Covell
Bower, Irvin J.	Lib. A.; Fr.		Covell
Branson, M. Belle	A.		Bloomington
Brenner, Nathan	Lib. A.; Fr.		Chicago
Bressie, Mae	A.		Bloomington
Bretz, Sebert T.	Lib. A.; Fr.		Harrisville, Ind.
Brewster, Joseph R.	L. 3.		Beardstown
Brierly, Vincent V.	Lib. A.; Fr.		Griggsville
Brigham, Thos.	Lib. A.; Fr.		Bloomington
Brix, Andrew F.	Lib. A.; Fr.		Streator
Brown, David L.	Lib. A.; Fr. L. 2.		Bloomington
Brown, Doris	Lib. A.; Jr.		Onarga
Brown, Dorothy	Lib. A.; So.		Indianapolis, Ind.
Brown, Homer T.	Lib. A.; Fr.		New Holland
Brown, Norma	Lib. A.; Jr.		Onarga
Brown, Norman	Lib. A.; Fr.		Coal City
Brown, Regina	Lib. A.; Sr.		Bloomington
Brown, Ruth D. B.	Lib. A.; So.		Bloomington
Bruning, Carl	Lib. A.; Fr.		Chicago
Buchholz, Crystal	Lib. A.; Un.		Melvin
Buck, Verven	Lib. A.; Fr.		Waynesville
Buelow, Bernadine	Lib. A.; Jr.		Bloomington
Burgess, Elizabeth G.	Lib. A.; Fr.		Bement
Burns, Paul Elmer	Lib. A.; Fr.		Logansport, Ind.
Camper, Charles	Lib. A.; Fr.		Roanoke
Canopy, Willard B.	Lib. A.; Fr.		Hopedale
Carl, Chas. Francis	Lib. A.; Fr.		Mahomet
Carlquist, Harold	Lib. A.; Fr.		Bloomington
Carmack, Harold C.	Lib. A.; Fr.		Villa Grove
Cavins, Joe L.	Lib. A.; Fr.		Normal
Chambers, Lee	Lib. A.; Fr.		Edinburg
Chamberlin, Wm.	Lib. A.; Fr.		Litchfield
Chapman, Harold E.	Lib. A.; Fr.		Bloomington
Clark, Henson	Lib. A.; So.		Chambersburg
Clark, Roy	Lib. A.; Jr.		Murrayville
Close, Byron R.	Lib. A.; Fr.		White Hall
Coady, Frank B.	Lib. A.; Fr.		Greenview
Cole, Lawrence	Lib. A.; Fr.		Chicago
Cook, Elisabeth	Lib. A.; Fr.		Roberts
Coolidge, Betty	Lib. A.; Un.		Bloomington
Cooper, Orin	Lib. A.; Fr.		Plymouth
Comet, Melvin	Lib. A.; Fr.		Aurora
Condon, Verner H.	Lib. A.; Fr.		Bloomington
Connell, Ralph	Lib. A.; Fr.		Waynesville
Craig, Clifford	Lib. A.; Fr.		Pontiac
Crosby, Frank J.	Lib. A.; Fr.		Normal
Crumbaker, Lester W.	Lib. A.; Fr.		Colfax

Cunningham, Cecil	Lib. A.;	So.	Murrayville
Custer, Charles A.	Lib. A.;	Fr.	Pontiac
Dare, Edna	Lib. A.;	Fr.	Mason City
Darrah, Dorothy	Lib. A.;	Fr.	Bloomington
Davis, Bryan	Lib. A.;	Fr.	Bloomington
Davis, Harold E.	Lib. A.;	Un.	Potomac
Davis, Lucile	Lib. A.;	Fr.	Malden, Mo.
Davison, Margaret	Lib. A.;	So.	Minonk
Dean, Helen M.	Grad.		Bloomington
Dean, Viola	Lib. A.;	So.	Pittsfield
Delaney, Harold W.	Lib. A.;	Fr.	Fisher
Denman, Lois	Lib. A.;	Un.	Normal
Derry, Earle A.	Lib. A.;	Un.	Petersburg
Dewenter, J. Robt.	Lib. A.;	Fr.	Bloomington
Dienelt, Vernon	Lib. A.;	Fr.	Melvin
Diers, Clara	Lib. A.;	Jr.	Bloomington
Dietrich, Chas. V.	Lib. A.;	Fr.	Mason City
Dillon, Elmo	Lib. A.;	So.	Bloomington
Dodge, Lawrence E.	Lib. A.;	Fr.	Normal
Donahower, Mary	Lib. A.;	Jr.	Beardstown
Donnelly, Gertrude M.	Lib. A.;	So.	Bloomington
Doud, Ray W.	Lib. A.;	So.	Gardner
Drinkwater, Pauline	Lib. A.;	Jr.	Camargo
Dundas, Leona	Lib. A.;	So.	Macon
Dunn, Carroll	Lib. A.;	Fr.	Donnellson
Dunn, Delmar	L. 3.		Bloomington
Eads, Chester	Lib. A.;	Jr.	Arthur
Eggleston, Chas. C.	L. 3.		Toledo
Elder, Velda	Lib. A.;	So.	Lexington
Elsbury, Paul	Lib. A.;	Fr.	Plymouth
Endicott, Chas.	Lib. A.;	Fr.	Muncie
English, May	Lib. A.;	Sr.	Normal
Evans, George T.	Lib. A.;	Fr.	Bloomington
Evans, Harry R.	Lib. A.;	So.	White Hall
Everitt, Fern	Lib. A.;	Fr.	Mason City
Ewing, Beulah	Lib. A.;	Fr.	Flanagan
Eyler, Willie	Lib. A.;	Fr.	Rushville
Fagerburg, Frank B.	Lib. A.;	Jr.	Bloomington
Fellows, Laura	Lib. A.;	Fr.	Streator
Finley, Eugene	Lib. A.;	Fr.	Lexington
Fleming, Marguerite	Lib. A.;	Sr.	Normal
Flessner, Grace	Lib. A.;	Fr.	Piper City
Follis, J. Delmar	Lib. A.;	Fr.	Elkhart
Forister, Ethel	Lib. A.;	Sr.	Bloomington
Foster, Harry	Lib. A.;	Fr.	Fairbury
Foulk, Frank	Lib. A.;	Jr.	Normal
Freed, Loren	Lib. A.;	Fr.	Lexington

Freeman, Corinne	Lib. A.	Fr.		Burlington, Iowa
Freeman, Hazel L.	Lib. A.	Fr.		Burlington, Iowa
Fuller, Delmar	Lib. A.	Fr.		Bloomington
Fyffe, Violet W.	Lib. A.	Fr.		Melvin
Garber, Lee	Lib. A.	Un. L. 1.		Fairbury
Garber, Mabel	Lib. A.	Jr.		Bloomington
Garber, Wren	Lib. A.	So.		Fairbury
Gastman, Florence	Lib. A.	So.		Bloomington
Gedde, Andrew	Lib. A.	Fr.		Melvin
Gerland, Howard	Lib. A.	Fr.		Pontiac
Gettel, Oliver J.	Lib. A.	Fr.		Fisher
Gibb, Harold	Lib. A.	Fr.		Thawville
Gillan, Walter H.	Lib. A.	Fr.		Mackinaw
Gillis, Carl Milton	Lib. A.	Fr.		Brocton
Gilman, Albert F.	Lib. A.	So.		Bloomington
Gilmore, Amma	A.			Gibson City
Gist, William	Lib. A.	Fr.		Wellston, Mo.
Givens, Rachel	Lib. A.	Fr.		Bloomington
Golden, Marie	Lib. A.	Jr.		Greenview
Gooch, Mary E.	Lib. A.	So.		Bloomington
Gordon, Paul J.	Lib. A.	Fr.		Beason
Gottschalk, Delmar	Lib. A.	Fr.		Bloomington
Green, Fred	Lib. A.	Jr.		Casner
Green, Rachel	Lib. A.	Sr.		Bloomington
Gregg, Arthur E.	Lib. A.	Fr.		Bloomington
*Greiner, Vergne	Lib. A.	Fr.		Bloomington
Griser, Norman	Lib. A.	Fr.		Normal
Guild, Florence	Lib. A.	Fr.		Bloomington
Guild, Helen	Lib. A.	Sr.		Bloomington
Guild, Wilbur G.	Lib. A.	Jr.		Bloomington
Habberton, William	Lib. A.	So.		Mt. Carmel
Haggard, Carlton D.	Lib. A.	Fr.		DeLand
Haley, Elizabeth	Lib. A.	Fr.		Bloomington
Hall, Osman Perry	Lib. A.	Fr.		Joliet
Halfman, Herman	Lib. A.	Fr.		Minonk
Hamilton, Ralph K.	Lib. A.	So.		Bloomington
Hamill, Mildred	Lib. A.	So.		Bloomington
Hanks, Claire	Lib. A.	Fr.		Lexington
Hannum, Mark	Lib. A.	Fr.		Wenona
Hannum, Max	Lib. A.	Fr.		Wenona
Harrison, Helen H.	Lib. A.	Fr.		Bloomington
Hart, John H.	Lib. A.	Fr.		El Paso
Hart, Joseph F.	Lib. A.	Fr.		Clinton
Hawkins, Donna Jane	Lib. A.	Fr.		Cornell
Hawkinson, Roy	Lib. A.	Fr.		Chicago

*Deceased.

Henderson, Robert	Lib. A.;	Fr.	Greenfield
Henning, Carl J.	Lib. A.;	Fr.	Lostant
Henninger, Julia K.	Lib. A.;	Fr.	Bloomington
Herbst, Frank T.	Lib. A.;	Fr.	Roanoke
Hicks, Ralph E.	Lib. A.;	Fr.	Lexington
Hildebrandt, Herbert	Lib. A.;	Fr.	McLean
Hill, Wm. Dewey	Lib. A.;	Fr.	Muncie
Hilts, Charlotte	Lib. A.;	Fr.	Towanda
Hitch, Alfred	Lib. A.;	Fr.	Chatsworth
Hoit, Myron	Lib. A.;	Fr.	Mahomet
Hoke, Louise	Lib. A.;	Fr.	Heyworth
Holley, Lloyd C.	Lib. A.;	Fr.	Normal
Holliger, George	Lib. A.;	So.	Tremont
Holloway, Mabel	Lib. A.;	So.	Forrest
Houltz, Dorothy	Lib. A.;	So.	Mackinaw
Howard, Rex G.	Lib. A.;	So.	Tremont
Huey, Harold	Lib. A.;	So.	Plymouth
Huey, Howard	Lib. A.;	Fr.	Plymouth
Huffington, Paul	Lib. A.;	Fr.	Normal
Hughes, Alberta	Lib. A.;	Fr.	Sullivan
Hughes, Emma A.	A.		Dwight
Hughes, Russell P.	Lib. A.;	Fr.	Mason City
Hurst, Warner	Lib. A.;	Jr.	Bloomington
Husted, Glenn	Lib. A.;	Fr.	Cornell
Hutton, Emmett	Lib. A.;	Fr.	Saybrook
Hyle, Kenyon	Lib. A.;	So.	White Hall
Ingersol, Donald	Lib. A.;	Un.	Bloomington
Ingle, John F.	Lib. A.;	Fr.	Harrisville, Ind.
Irving, Carl	Lib. A.;	Fr.	Roberts
Ives, Isabel	Lib. A.;	Sr.	Bloomington
James, Carol J.	Lib. A.;	Sr.	Bloomington
James, F. Fay	Lib. A.;	Jr.	Bloomington
Janes, Milo	Lib. A.;	Fr.	LaFayette
Johnson, Eugene R.	Lib. A.;	Fr. L. 1.	Moline
Johnson, Orville	Lib. A.;	Fr.	Princeton
Jones, Abbie Lane	Lib. A.;	So.	Bloomington
Jones, Chas. Wallace	Lib. A.;	Fr.	Petersburg
Keller, Roy	Lib. A.;	Fr.	Arrowsmith
Kelley, Lucile	Lib. A.;	Fr.	Compton
Kelso, Raymond W.	Lib. A.;	Fr.	Bloomington
Kemple, Harold	Lib. A.;	Fr.	Gibson City
Kenney, John H.	Lib. A.;	Fr.	Kenney
Kenny, Lloyd	Lib. A.;	So.	Pontiac
Kerr, Jamie H.	L. 2.		Paxton
Kibler, William	Lib. A.;	Jr.	Ciesna Park
Kingery, Minor	Lib. A.;	Fr.	Toledo
Kitchell, Marea	Lib. A.;	Jr.	Morrisonville

Knoblauch, Glenn	Lib. A.; Fr.	Roanoke
Kraft, Harriette	Lib. A.; Sr.	Towanda
Kraft, Mary C.	Lib .A.; Fr.	Normal
Kronsagen, Walter	Lib. A.; Fr.	Pana
Krughoff, Clarence F.	Lib. A.; Fr.	San Jose
Kumler, Margaret	Lib. A.; Un.	Bloomington
Kyger, Annalee	Lib. A.; So.	Bloomington
LaBee, Eugene	Lib. A.; So.	Chicago
Lamb, Gladys	Lib. A.; Fr.	Bement
Landis, Claire	Lib. A.; Fr.	Graymont
Langhoff, Mildred	A.	Bloomington
LaRosa, Chas. F.	Lib. A.; Fr.	Loda
LaTeer, Francis	Lib. A.; Fr.	Saybrook
Lambaugh, Clarence	Lib. A.; Fr.	Bloomington
Lear, Leonore L.	Grad.	Tuscola
LeDuc, Gertrude	Lib. A.; Fr.	Chenoa
Lehman, Arthur	Lib. A.; Fr.	Bloomington
Leitch, Wm. G.	Lib. A.; Fr.	Bloomington
LeVahn, Walter	Lib. A.; Fr.	Chicago
Lewis, Loren B.	L. 2.	Springfield
Little, Marjorie	Lib. A.; Jr.	Normal
Livingston, Herbert	Lib. A.; Fr. L. 3.	Bloomington
Livingston, Morton	Lib. A.; Fr.	Bloomington
Longman, Reba	Lib. A.; Fr.	Lacon
Loos, Joseph	A.	Bloomington
Lough, Inez	Lib. A.; Fr.	Sidell
Luce, Winston	Lib. A.; Fr.	Springfield
Lundeen, Edgar	Lib. A.; Un.	Bloomington
Lundgren, Willis H.	Lib. A.; Fr.	Bloomington
Lynch, Jewel F.	Lib. A.; Fr.	Normal
McCarty, Palmer G.	L. 3.	Robinson
McConkie, James E.	Lib. A.; Fr.	Bloomington
McGraw, Wm. E.	Lib. A.; Fr.	Bloomington
McHenry, Geraldine	Lib. A.; So.	Normal
McMahon, Arthur	Lib. A.; Fr.	Chicago
Mace, Layard	Lib. A.; Fr.	Bloomington
Mack, Jeanette	Lib. A.; Fr.	Bloomington
Main, Lawrence N.	Lib. A.; Fr.	Gibson City
Mapel, Irene	Lib. A.; Jr.	Fairbury
Martin, Cecil W.	Lib. A.; So.	Pana
Martin, Jessie	Lib. A.; Fr.	Normal
Mathews, Harry H.	Lib. A.; Fr.	Greenview
Meaker, Merritt	Lib. A.; So.	Pleasant Plains
Meeker, Mona	Lib. A.; Sr.	Cropsey
Melvin, J. Fred	Lib. A.; Un.	Downs
Mertz, John L.	Lib. A.; Fr.	Tonica
Miller, Carolyn	Lib. A.; Fr.	Bloomington

Miller, W. Estill ..... Lib. A.; Fr. ..... Pittsfield
Miller, Hallis Irene ..... Lib. A.; Sr. ..... Galva
Miller, Helen P. ..... Lib. A.; Jr. ..... Coal City
Mitchell, Pearl ..... Lib. A.; Fr. ..... Bloomington
Mohr, Lyle B. ..... Lib. A.; Fr. ..... Normal
Molz, Alderson ..... Lib. A.; So. ..... Pana
Montgomery, Dewey H. ..... Lib. A.; Fr. ..... Tolono
Montgomery, Mildred ..... Lib. A.; So. ..... Bloomington
Montgomery, Perry ..... Lib. A.; Fr. ..... Mason City
Moody, John L. ..... Lib. A.; Fr. ..... Gibson City
Moots, Frank D. ..... Lib. A.; Fr. ..... LeRoy
Moreland, Don ..... Lib. A.; Fr. ..... Clinton
Morrison, Samuel ..... Lib. A.; Fr. ..... Fairbury
Munch, Mattie ..... Lib. A.; Un. ..... Bloomington
Murchison, Glade A. ..... Lib. A.; Fr. ..... Mason City
Musick, Frances ..... Lib. A.; Fr. ..... Lincoln
Naffziger, James V. ..... Lib. A.; Fr. ..... Bloomington
Nave, Cecilia ..... Lib. A.; Fr. ..... Bloomington
Nelson, Elmer R. ..... Lib. A.; So. ..... Bloomington
Nelson, Howard ..... Lib. A.; Fr. ..... Bloomington
Nelson, Ruby ..... Lib. A.; Sr. ..... Pittsfield
Newcomb, Chas. M. ..... L. 1. ..... Bloomington
Newell, Raymond ..... Lib. A.; So. ..... Keithsburg
Newlin, John E. ..... Lib. A.; Fr. ..... Robinson
Nicol, Dean ..... Lib. A.; Fr. ..... Covell
Niehaus, Marguerite ..... Lib. A.; Sr. ..... Bloomington
Nollsch, Edwin ..... Lib. A.; Fr. ..... Springfield
Nordling, Clarence ..... Lib. A.; Jr. ..... Rantoul
Noriega, Edward ..... Lib. A.; Fr. ..... Lajas, Porto Rico
Nuttall, Walter ..... Lib. A.; So. ..... Bethany
O'Brien, Walter A. ..... Lib. A.; Fr. ..... Deer Creek
O'Connell, Cyril F. ..... Lib. A.; Fr. ..... Flanagan
Oakley, Almar ..... Lib. A.; Fr. ..... St. Louis, Mo.
Oliver, Thos. W. ..... L. 1. ..... Bloomington
Orendorff, Allen G. ..... Lib. A.; So. ..... Bloomington
Orendorff, W. Herman ..... Lib. A.; Fr. ..... Bloomington
Orr, Edna J. ..... Lib. A.; Sr. ..... Shelbyville
Owen, Russell ..... Lib. A.; So. ..... LeRoy
Owens, Oleta ..... Lib. A.; Jr. ..... Bloomington
Packard, Paul C. ..... Lib. A.; Fr. L. 1. ..... Normal
Park, Faye ..... Lib. A.; Jr. ..... Catlin
Parker, Franklin ..... A. ..... Bloomington
Pasel, Lawrence ..... Lib. A.; Un. L. 2. ..... St. Anne
Patterson, Forreste D. ..... Lib. A.; Fr. ..... LeRoy
Patterson, Loyd ..... Lib. A.; Fr. ..... Armington
Paulen, Lindel ..... Lib. A.; Fr. ..... Curran
Peard, Leota ..... Lib. A.; Jr. ..... Wyoming

Peplow, Irvin	Lib. A.;	Fr.	Minier
Phelps, David	Lib. A.;	Fr.	Plymouth
Phillips, Marie	Lib. A.;	Sr.	Bloomington
Pierce, Marcie	Lib. A.;	Fr.	Bloomington
Pierson, Ralph	Lib. A.;	Fr.	Normal
Pietsch, Carter	Lib. A.;	Jr. L. 1.	Bloomington
Piper, Will	Lib. A.;	So.	Chariton, Iowa
Pletsch, Kathryn	Lib. A.;	So.	Tonica
Plummer, Harold O.	L.2.		Virginia
Potter, Harris H.	Lib. A.;	Fr.	Petersburg
Potter, Horace B.	Lib. A.;	Fr.	Petersburg
Powell, Benton	Lib. A.;	Fr.	Lexington
Pruvost, Leo	Lib. A.;	Fr.	Roanoke
Puffer, Noble J.	Lib. A.;	Fr.	LaFayette
Quantock, Lola	Lib. A.;	Un.	Chatsworth
Quigg, James F.	Lib. A.;	Fr.	Minier
Quinn, Forrest	Lib. A.;	Fr. L. 1.	Normal
Quinn, Irene	Lib. A.;	Fr.	Normal
Quisenberry, Hess	Lib. A.;	Fr.	Armington
Ransdell, Ravin E.	Lib. A.;	Fr.	Witt
Reed, Elmer B.	Lib. A.;	Fr.	Quincy
Rhea, Howard D.	L. 2.		Bloomington
Richman, Jessie F.	Lib. A.;	So.	Villa Grove
Riddle, Garth	Lib. A.;	Fr.	Bloomington
Riddle, Reba	Lib. A.;	Fr.	Bloomington
Rieck, Earl M.	Lib. A.;	So.	Normal
Rigg, Adelaide	Lib. A.;	So.	Bloomington
Roach, Sylvester	Lib. A.;	Fr.	Fairbury
*Roberts, Maurice	Lib. A.;	Fr.	Bloomington
Roberts, Paul	Lib. A.;	So.	Cissna Park
Robison, Mary	Lib .A.;	Sr.	Carlinville
Robison, Thelma	Lib. A.;	Fr.	Lewistown
Rogers, Paul	Lib. A.;	Fr.	Bloomington
Rohwer, Clarence	Lib. A.;	Fr.	Moline
Romack, Mary Ann	Lib. A.;	So.	Camargo
Roney, Margaret	Lib. A.;	Fr.	Payette, Idaho
Ronvik, Peter	Lib. A.;	Fr.	Chicago
Ross, Duane	Lib. A.;	Fr.	Mansfield
Roth, Dwight	Lib. A.;	Fr.	Panola
Ruck, Frieda	Lib. A.;	Fr.	East St. Louis
Rudisill, Lawrence	Lib. A.;	Fr.	DeLand
Ruland, Florence	Lib. A.;	Fr.	North Warren, Pa.
Rust, Lawrence	Lib. A.;	Jr.	Bloomington
Ryburn, Laura	Lib. A.;	Fr.	Heyworth
Saddler, Ada	Lib. A.;	So.	Bloomington

*Deceased.

Saddler, Lela	Lib. A.;	Sr.	Bloomington
Salter, Shirley	Lib. A.;	Fr.	Dowagiac, Mich.
Sanner, Harold E.	Lib. A.;	Fr.	Springfield
Sarff, Oran	Lib. A.;	Fr.	Chandlerville
Scheerer, Nettie	Lib. A.;	Fr.	Bloomington
Schertz, Owen	Lib. A.;	Fr.	Panola
Schroeder, Emory	Lib. A.;	Fr.	Minier
Schroeder, Fern	Lib. A.;	Un. A.	Minier
Schultz, Frank	Lib. A.;	Fr.	Bloomington
Schweitzer, Corrine	Lib. A.;	Fr.	Peoria
Scott, Clytus	Lib. A.;	Fr.	Normal
Scott, Edith	Lib. A.;	Fr.	Bloomington
Sears, John	Lib. A.;	Fr.	Arthur
Seigneur, Jeanne	Lib. A.;	Sr.	Belfort, France
Seymour, Glen	Lib. A.;	Fr.	Potomac
Shafer, Theodore	Lib. A.;	Fr.	Logansport, Ind.
Shearer, Russell	Lib. A.;	Fr.	Cullom
Shultz, Esther	Lib. A.;	Fr.	Bloomington
Silvers, Lee	Lib. A.;	Fr.	LeRoy
Simmonds, Mattie F.	Lib. A.;	Sr.	Camp Point
Simpkin, Alice	Lib. A.;	Fr.	Griggsville
Skinner, Gersham J.	L. 3.		Decatur
Slagel, Leonard B.	Lib. A.;	Fr.	Heyworth
Smith, Floyd C.	Lib. A.;	Fr.	Lexington
Smith, Robert	Lib. A.;	Sr.	Essex, England
Smith, Wilbur	Lib. A.;	Fr.	Beason
Snedaker, Lilla	Lib. A.;	Fr.	Piper City
Snyder, Kenneth	Lib. A.;	Fr. L. 2.	Moweaqua
Sorrells, Burt	Lib. A.;	Fr.	Roodhouse
Spafford, Gertrude	Lib. A.;	Fr.	Saunemin
Speers, Virgil	Lib. A.;	Fr.	Gibson City
St. Clair, Chas.	Lib. A.;	Fr.	Streator
St. John, Harrold	Lib. A.;	Fr.	Hume
Stephenson, Lee E.	L. 1.		Tuscola
Stevenson, Ed	Lib. A.;	So.	Bloomington
Stone, Russell I.	Lib. A.;	Fr.	Mason City
Strain, Chas.	Lib. A.;	Fr.	Bloomington
Strange, Russell	Lib. A.;	So.	Bloomington
Strattan, Genevieve	Lib. A.;	Fr.	Wyoming
Strauss, Stanley	Lib. A.;	Fr.	Chicago
Stubblefield, Jesse	Lib. A.;	Fr.	McLean
Sutherland, Harlow	L. 3.		Bloomington
Sutherland, Mildred	Lib. A.;	Fr.	Bloomington
Swearingen, Clarence	Lib .A.;	Fr.	Gibson City
Taylor, Allen	Lib. A.;	Fr.	Catlin
Taylor, John W.	Lib. A.;	Fr.	Forrest
Taylor, Sarah E.	Lib. A.;	Fr.	Panola

Terwillegar, Verna	Lib. A.;	Jr.	Dwight
Thomas, Lewis J.	Lib. A.;	Fr.	Bloomington
Thompson, Lucille	Lib. A.;	Fr.	Hume
Thrailkill, Frederick	Lib. A.;	Fr.	Centralia
Throne, Mildred	Lib. A.;	Fr.	Cullom
Tippetts, Alvah	Lib. A.;	Fr.	Pittsfield
Todd, Ruth	Lib. A.;	So.	Sullivan
Tombaugh, Stella	Lib. A.;	Fr.	Pontiac
Townley, Wayne C.	L. 3.		Macomb
Toy, Jno. Wm.	Lib. A.;	So.	Wilmer, Ala.
Tucker, Glenn	Lib. A.;	Fr.	Hume
Tuohy, Jno. M.	L. 2.		Bloomington
Turner, Kenneth	Lib. A.;	Fr.	Chicago
Turney, Geo. D.	Lib. A.;	Fr.	Springfield
Twomey, John	Lib. A.;	Fr.	Bloomington
Tyler, Rue	Lib. A.;	Sr.	Bloomington
Tyrell, Ralph George	Lib. A.;	Fr.	Mackinaw
Umbach, Wm.	Lib. A.;	Fr.	Easton
Ummel, Esther	A.		Danvers
Vandaveer, Ewart	Lib. A.;	So.	White Hall
Van Hyning, Clyde	Lib. A.;	Fr.	Springfield
VanMeter, LaRue	Lib. A.;	Fr.	Williamsville
VanMeter, Jerome	Lib. A.;	Fr.	Williamsville
Vissering, Esther	Lib. A.;	Fr.	Minonk
Walden, Pearl	Lib. A.;	Fr.	LeRoy
Walker, Joseph	Lib. A.;	Fr.	Mason City
Wampler, Calvin	Lib. A.;	Fr.	Waynesville
Ward, Clifton	Lib. A.;	Fr.	Clinton
Ward, David Herschel	Lib. A.;	Fr.	Normal
Ward, Hartzell	Lib. A.;	Fr.	Colfax
Warden, Hugh N.	Lib. A.;	Fr.	Napoleon, Ohio
Warner, Edith	Lib. A.;	Sr.	Bloomington
Warton, Dorothy	Lib. A.;	Fr.	Griggsville
Watt, Forrest W.	Lib. A.;	Fr.	Lexington
Webb, Clark P.	Lib. A.;	Fr.	Mason City
Weber, Casper W.	Lib. A.;	Fr.	Lostant
Welch, Doris	Lib. A.;	So.	Bloomington
Welch, Lorin J.	L. 2.		Bloomington
Wells, Maxson	Lib. A.;	Fr.	Pleasant Hill
Westhoff, Clarence	Lib. A.;	Fr.	Normal
Wetzel, Lucy	Lib. A.;	Fr.	Bloomington
White, Roy	Lib. A.;	Fr.	Danville
Whitmer, Robert	Lib. A.;	Un, L. 1.	Bloomington
Wilcoxson, Ralph	Lib. A.;	Fr.	Cantrall
Wiley, Mildred	Lib. A.;	Jr.	Normal
Wiley, Ruth	Lib. A.;	So.	Normal

Williams, Louis L.	Lib. A.;	Jr.	Greenfield
Willis, Jesse E.	L. 3.		Saybrook
Wilson, Armetta	Lib. A.;	Fr.	Hume
Windsor, J. Clark	Lib. A.;	So.	Mt. Auburn
Woll, Henry O.	Lib. A.;	Fr.	San Jose
Woll, Robert H.	Lib. A.;	Fr.	San Jose
Wood, Elizabeth	Lib. A.;	So.	Bloomington
Wooters, Milton M.	Lib. A.;	Fr.	Springfield
Wormley, Harry	Lib. A.;	Fr.	Lexington
Yoder, Willard R.	Lib. A.;	Fr.	Danvers
Yolton, Leroy W.	Lib. A.;	So.	Bloomington
Zeller, Dorothy	Lib. A.;	Sr.	Eden, Miss.
Zimmerman, Victor	Lib. A.;	Fr.	Bloomington

Summary of Students

1918-1919

College of Liberal Arts

Graduates, Class of 1918	25	
Post Graduate Students	2	
Seniors	25	
Juniors	34	
Sophomores	59	
Freshmen	307	
Irregular College Students	16	443

College of Law

Graduates, Class of 1918	9	
Third Year	11	
Second	9	
First Year	9	29

School of Music

Graduates, Class of 1918	15
Music, Expression and Art	191

Totals

Grand total, all schools and departments	663
Counted more than once	57
Total number of different students	606

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